

EXPLORING THE BIZARRE
SCREWING WITH THE ALIENS
DAVID HUGGINS * ADAM GORIGHTLY



1
00:00:37,459 --> 00:00:21,840

[Music]

2
00:00:44,410 --> 00:00:41,959

explore the bazaars our or e-ticket ride

3
00:00:47,720 --> 00:00:44,420

into the world of the paranoid

4
00:00:52,029 --> 00:00:47,730

strap yourself in as we traverse the

5
00:00:56,450 --> 00:00:52,039

universe exploring the unexplained UFO s

6
00:01:00,619 --> 00:00:56,460

ghosts Lost Worlds cryptozoology waters

7
00:01:05,119 --> 00:01:00,629

as well as other dimensions it's time to

8
00:01:07,370 --> 00:01:05,129

take back the night last night now your

9
00:01:13,770 --> 00:01:07,380

electrifying hosts of exploring the

10
00:01:20,380 --> 00:01:17,950

hey beautiful give me a kiss no I mean

11
00:01:27,090 --> 00:01:20,390

with your other head hang on the phone

12
00:01:30,010 --> 00:01:27,100

is buzzing hello hello oh hello Tim no

13
00:01:35,920 --> 00:01:30,020

work where's Tim the show starting and

14

00:01:39,219 --> 00:01:35,930

we can't find him no intergalactic booty

15

00:01:42,760 --> 00:01:39,229

call don't be a I'm not trying to be a

16

00:01:45,070 --> 00:01:42,770

spot blocker Tim but well you know

17

00:01:48,370 --> 00:01:45,080

romance and aliens that just happens to

18

00:01:51,520 --> 00:01:48,380

be the subject of tonight's show why

19

00:01:55,450 --> 00:01:51,530

don't you go bring your alien baby mama

20

00:01:57,370 --> 00:01:55,460

with you and we'll start uh what do you

21

00:01:59,169 --> 00:01:57,380

say Annie want to get famous on the

22

00:02:01,899 --> 00:01:59,179

radio fantastic

23

00:02:07,809 --> 00:02:01,909

she's teleporting us to the studio of

24

00:02:10,300 --> 00:02:07,819

Casey Oh our radio right hey Tim how are

25

00:02:13,150 --> 00:02:10,310

you out there in Jasper Indiana I got me

26

00:02:15,420 --> 00:02:13,160

a real honey here yeah well I can't wait

27

00:02:19,030 --> 00:02:15,430

to meet her Tim and I'm doing absolutely

28

00:02:22,479 --> 00:02:19,040

fantastic it's a a beautiful night and

29

00:02:25,300 --> 00:02:22,489

I'm ready to go with tonight's program

30

00:02:28,599 --> 00:02:25,310

well we've got some really far-out

31

00:02:32,949 --> 00:02:28,609

guests tonight you know we're gonna be

32

00:02:36,520 --> 00:02:32,959

talking about sex and saucers certainly

33

00:02:40,720 --> 00:02:36,530

one of my favorite subjects you know now

34

00:02:43,930 --> 00:02:40,730

I'm a kind of a skeptical person that at

35

00:02:49,030 --> 00:02:43,940

heart I I remember a Tim of being on a

36

00:02:53,170 --> 00:02:49,040

panel in our program in Minneapolis I

37

00:02:59,170 --> 00:02:53,180

think it was many years ago and at the

38

00:03:03,819 --> 00:02:59,180

panel on the panel was but Hopkins and

39

00:03:07,120 --> 00:03:03,829

he had bought on two or three elderly

40

00:03:10,569 --> 00:03:07,130

ladies well ultimately they were

41

00:03:14,500 --> 00:03:10,579

certainly older than I was and they all

42

00:03:15,520 --> 00:03:14,510

told their story about having sex with

43

00:03:20,110 --> 00:03:15,530

aliens

44

00:03:23,199 --> 00:03:20,120

hmm and one of them I remember it told

45

00:03:26,650 --> 00:03:23,209

the audience who were kind of squirming

46

00:03:31,480 --> 00:03:26,660

in their seats that

47

00:03:32,590 --> 00:03:31,490

she had had sex with a reptilian now I'm

48

00:03:37,600 --> 00:03:32,600

not a prude

49

00:03:41,230 --> 00:03:37,610

I'm not certainly easily offended I mean

50

00:03:45,310 --> 00:03:41,240

some people know my background and know

51
00:03:49,450 --> 00:03:45,320
it can be rather tantalizing at the at

52
00:03:52,930 --> 00:03:49,460
times I've worked in the Delta industry

53
00:03:55,780 --> 00:03:52,940
I don't make a secret of that people try

54
00:03:58,450 --> 00:03:55,790
to expose me and I point him in the

55
00:04:00,910 --> 00:03:58,460
direction of one of my movies so that

56
00:04:03,910 --> 00:04:00,920
people have to pay it just see it so I

57
00:04:06,720 --> 00:04:03,920
should make a buck on it anyway I was I

58
00:04:09,280 --> 00:04:06,730
was just I was just kind of

59
00:04:11,320 --> 00:04:09,290
shell-shocked by the fact that this a

60
00:04:14,440 --> 00:04:11,330
lady would claim to have sex with a

61
00:04:17,680 --> 00:04:14,450
reptilian because I don't think that

62
00:04:20,350 --> 00:04:17,690
that's possible I can't have sex with a

63
00:04:23,970 --> 00:04:20,360

stake although I guess it didn't say it

64

00:04:27,430 --> 00:04:23,980

didn't somebody do that in the Bible I

65

00:04:29,590 --> 00:04:27,440

don't know if they actually had sex

66

00:04:31,810 --> 00:04:29,600

you're talking about the Garden of Eden

67

00:04:33,580 --> 00:04:31,820

serpent well III don't know I thought

68

00:04:38,110 --> 00:04:33,590

you some other stories in there too you

69

00:04:40,240 --> 00:04:38,120

know but I you know what whatever I mean

70

00:04:43,510 --> 00:04:40,250

you know you know you go back in to like

71

00:04:45,480 --> 00:04:43,520

say like you know Babylonian mythology

72

00:04:49,030 --> 00:04:45,490

and places like that or you know like a

73

00:04:51,070 --> 00:04:49,040

Greek mythology oh yeah there I mean

74

00:04:53,950 --> 00:04:51,080

there's all kinds of you know different

75

00:04:55,180 --> 00:04:53,960

creatures and demigods all enjoying a

76

00:04:59,500 --> 00:04:55,190

little bit of the interspecies

77

00:05:02,400 --> 00:04:59,510

hanky-panky well interest BCCI I got a

78

00:05:06,160 --> 00:05:02,410

drill I have to draw the line in the

79

00:05:10,390 --> 00:05:06,170

sand somewhere and anyway my point is

80

00:05:12,790 --> 00:05:10,400

that I was so taken aback by this

81

00:05:15,700 --> 00:05:12,800

woman's what I thought was crazy story

82

00:05:16,630 --> 00:05:15,710

that I got up and I walked off the panel

83

00:05:20,680 --> 00:05:16,640

Wow

84

00:05:22,690 --> 00:05:20,690

and I I've never done that before I mean

85

00:05:25,240 --> 00:05:22,700

I've said through many a panel

86

00:05:27,510 --> 00:05:25,250

discussion even if I disagreed with all

87

00:05:30,640 --> 00:05:27,520

of the guests that were on the

88

00:05:32,950 --> 00:05:30,650

understand show with me but I just

89

00:05:36,820 --> 00:05:32,960

thought that this was so far-fetched but

90

00:05:39,550 --> 00:05:36,830

anyway I've learned my lesson and at

91

00:05:40,420 --> 00:05:39,560

least to some degree although I still

92

00:05:42,730 --> 00:05:40,430

don't believe

93

00:05:46,390 --> 00:05:42,740

and sex with reptilians maybe it's just

94

00:05:50,530 --> 00:05:46,400

not my thing I guess I like a smooth

95

00:05:53,620 --> 00:05:50,540

shaven space girl not someone with not

96

00:05:57,580 --> 00:05:53,630

not someone with the scales you know I

97

00:06:00,240 --> 00:05:57,590

mean it's kind of and I do believe that

98

00:06:02,770 --> 00:06:00,250

they're smooth shaven from what I can

99

00:06:04,990 --> 00:06:02,780

from what I couldn't recall from reading

100

00:06:07,480 --> 00:06:05,000

some of the earlier accounts like

101
00:06:11,140 --> 00:06:07,490
Antonia boasts there in the South

102
00:06:14,140 --> 00:06:11,150
America anyway let's not dilly-dally in

103
00:06:16,240 --> 00:06:14,150
the extra-terrestrial bordello here and

104
00:06:18,220 --> 00:06:16,250
Tim why don't you tell us who we're

105
00:06:23,130 --> 00:06:18,230
going to be chatting with this evening

106
00:06:25,390 --> 00:06:23,140
in the case yo our radio living room Wow

107
00:06:27,490 --> 00:06:25,400
more than happy to to him we got two

108
00:06:30,070 --> 00:06:27,500
excellent guests tonight first of all we

109
00:06:32,260 --> 00:06:30,080
have david huggins now David's is from

110
00:06:35,020 --> 00:06:32,270
Hoboken New Jersey and claims to have

111
00:06:37,540 --> 00:06:35,030
had a lifetime of encounters with

112
00:06:39,580 --> 00:06:37,550
otherworldly beings including an

113
00:06:42,280 --> 00:06:39,590

interspecies romance with an

114

00:06:45,550 --> 00:06:42,290

extraterrestrial woman and he chronicled

115

00:06:48,310 --> 00:06:45,560

it all in surreal impressionistic

116

00:06:50,470 --> 00:06:48,320

paintings now Huggins studied at the art

117

00:06:53,560 --> 00:06:50,480

stud students league in New York City

118

00:06:56,280 --> 00:06:53,570

but is mostly self-taught now David

119

00:06:59,710 --> 00:06:56,290

spends most of his artistic talent

120

00:07:02,620 --> 00:06:59,720

chronicling his bizarre experiences in

121

00:07:05,850 --> 00:07:02,630

over 100 paintings and there's been a

122

00:07:09,250 --> 00:07:05,860

documentary film made about David's

123

00:07:12,310 --> 00:07:09,260

experiences and his artwork called love

124

00:07:14,230 --> 00:07:12,320

and saucers the far-out world of David

125

00:07:17,020 --> 00:07:14,240

Huggins and that was directed by Brad

126

00:07:19,390 --> 00:07:17,030

Abraham's and is available on Amazon

127

00:07:23,980 --> 00:07:19,400

Google Play iTunes and other media

128

00:07:26,770 --> 00:07:23,990

platforms now with us tonight is our I

129

00:07:28,990 --> 00:07:26,780

think one of our favorite people to have

130

00:07:31,210 --> 00:07:29,000

on when it comes to these kinds of

131

00:07:32,770 --> 00:07:31,220

stories and that's Adam go rightly now

132

00:07:34,810 --> 00:07:32,780

for over two decades

133

00:07:38,170 --> 00:07:34,820

Adam Glory's articles have appeared in

134

00:07:40,060 --> 00:07:38,180

nearly every zine underground magazine

135

00:07:42,790 --> 00:07:40,070

countercultural publication and

136

00:07:44,590 --> 00:07:42,800

conspiratorial websites imaginable

137

00:07:46,870 --> 00:07:44,600

bringing a mischievous sense of

138

00:07:49,090 --> 00:07:46,880

prankster discordianism to the zany

139

00:07:50,320 --> 00:07:49,100
world of friends culture leaping

140

00:07:52,690 --> 00:07:50,330
buildings at a single bound

141

00:07:54,130 --> 00:07:52,700
go write Lee's readers are plunged into

142

00:07:56,800 --> 00:07:54,140
alternative universes

143

00:08:00,430 --> 00:07:56,810
which forever alter their view of

144

00:08:03,430 --> 00:08:00,440
reality and I should add that Adam along

145

00:08:05,200 --> 00:08:03,440
with Greg Bishop has a book that should

146

00:08:08,740 --> 00:08:05,210
be coming out soon I can't wait to read

147

00:08:10,300 --> 00:08:08,750
it called a is for a damn ski so David

148

00:08:12,580 --> 00:08:10,310
Adam thank you very much for being with

149

00:08:14,320 --> 00:08:12,590
us tonight on exploring the bizarre oh

150

00:08:17,590 --> 00:08:14,330
you're welcome

151

00:08:20,910 --> 00:08:17,600

yes gentlemen gentlemen thanks for

152

00:08:25,180 --> 00:08:20,920

joining us around the Extra Terrestrial

153

00:08:28,720 --> 00:08:25,190

campfire here this is this is an

154

00:08:31,720 --> 00:08:28,730

intriguing subject and it's certainly

155

00:08:35,320 --> 00:08:31,730

one that fascinates a lot of people and

156

00:08:40,480 --> 00:08:35,330

over the years it's gotten quite a bit

157

00:08:44,340 --> 00:08:40,490

of a attention now Adam I I think we

158

00:08:48,960 --> 00:08:44,350

should cut it maybe a swing over your

159

00:08:53,350 --> 00:08:48,970

way when did you first and learn about

160

00:08:55,270 --> 00:08:53,360

sex and the saucers how had it I mean

161

00:08:58,420 --> 00:08:55,280

did you think it was the the silly

162

00:09:03,310 --> 00:08:58,430

season or did you give a credence to the

163

00:09:05,470 --> 00:09:03,320

idea that you Fonuts might be performing

164

00:09:08,920 --> 00:09:05,480

a little bit in the dirty D in with

165

00:09:12,120 --> 00:09:08,930

Earthlings well yeah you know anybody's

166

00:09:15,730 --> 00:09:12,130

looked into ufology comes across

167

00:09:18,520 --> 00:09:15,740

numerous reports even you're talking

168

00:09:22,900 --> 00:09:18,530

about going back through history and in

169

00:09:26,710 --> 00:09:22,910

the Bible you had you know the the Old

170

00:09:30,340 --> 00:09:26,720

Testament the says the sons of God came

171

00:09:33,160 --> 00:09:30,350

into came unto the daughters of man and

172

00:09:36,670 --> 00:09:33,170

in recent year that's been interpreted

173

00:09:40,750 --> 00:09:36,680

as this intercourse between angels and

174

00:09:43,780 --> 00:09:40,760

humans resulted in this hybrid race the

175

00:09:46,810 --> 00:09:43,790

Nephilim they seen a lie I guess they I

176

00:09:50,440 --> 00:09:46,820

guess the the the women enjoyed the

177

00:09:52,540 --> 00:09:50,450

Companions of these giants they were

178

00:09:57,010 --> 00:09:52,550

angels they were magical people of

179

00:09:59,290 --> 00:09:57,020

course and so yeah it's it's been a

180

00:10:01,980 --> 00:09:59,300

fascination with mine I wrote an article

181

00:10:04,920 --> 00:10:01,990

a few years ago and they just recently

182

00:10:07,320 --> 00:10:04,930

reposted it at the daily grill called

183

00:10:10,060 --> 00:10:07,330

sex drugs and

184

00:10:12,010 --> 00:10:10,070

UFOs that kind of talks about the

185

00:10:16,750 --> 00:10:12,020

history of this you know and I go

186

00:10:20,610 --> 00:10:16,760

through like the Jack Parsons Aleister

187

00:10:24,310 --> 00:10:20,620

Crowley connections and then on to the

188

00:10:28,030 --> 00:10:24,320

Golden Age of the contactees there was a

189

00:10:31,840 --> 00:10:28,040

lot of sex related stories there of

190

00:10:37,240 --> 00:10:31,850

beautiful Venusian princess princesses

191

00:10:41,020 --> 00:10:37,250

or for instance oh who was named

192

00:10:43,000 --> 00:10:41,030

Elizabeth Claire claims she so there was

193

00:10:47,730 --> 00:10:43,010

a number of them in course as we moved

194

00:10:51,090 --> 00:10:47,740

into the more active abdi period you had

195

00:10:54,730 --> 00:10:51,100

four well that was a little with the

196

00:10:57,130 --> 00:10:54,740

abductions came along it became for sex

197

00:11:00,880 --> 00:10:57,140

where before I guess to it to a large

198

00:11:04,780 --> 00:11:00,890

degree it was a willing sex now

199

00:11:07,090 --> 00:11:04,790

Elizabeth Claire Elizabeth Claire right

200

00:11:10,210 --> 00:11:07,100

that was it she was from South Africa

201
00:11:13,860 --> 00:11:10,220
mm-hmm and she had met now it was an

202
00:11:19,590 --> 00:11:13,870
Adama she had she had met a very

203
00:11:21,310 --> 00:11:19,600
handsome soap opera the looking type I

204
00:11:24,220 --> 00:11:21,320
believe his name was

205
00:11:27,250 --> 00:11:24,230
Anton from the planet meat on her it's

206
00:11:29,740 --> 00:11:27,260
something like that Shirley yeah claim

207
00:11:34,210 --> 00:11:29,750
she went on a journey there and never

208
00:11:35,860 --> 00:11:34,220
some of the 50s era contactees they

209
00:11:39,130 --> 00:11:35,870
talked about sex but they didn't get

210
00:11:43,900 --> 00:11:39,140
into the nitty-gritty details but she

211
00:11:47,980 --> 00:11:43,910
said having sex with the meat on was

212
00:11:51,130 --> 00:11:47,990
well he can't couldn't beat the earth

213
00:11:58,510 --> 00:11:51,140

people earth guys couldn't beat them to

214

00:12:02,560 --> 00:11:58,520

her clever world like pyramid I do

215

00:12:04,750 --> 00:12:02,570

believe she had a child by him as as

216

00:12:08,500 --> 00:12:04,760

well which kind of gives us a round to

217

00:12:12,660 --> 00:12:08,510

the the topic of David Atkins it you

218

00:12:15,310 --> 00:12:12,670

know experienced with the ETS and and

219

00:12:17,830 --> 00:12:15,320

his a long last thing

220

00:12:20,200 --> 00:12:17,840

at least he's got a steady it's not like

221

00:12:20,980 --> 00:12:20,210

he's out there you know like whooping it

222

00:12:23,500 --> 00:12:20,990

up in the

223

00:12:29,769 --> 00:12:23,510

in the galaxy he as I understand that

224

00:12:34,180 --> 00:12:29,779

he's got a regular honey from from a far

225

00:12:37,540 --> 00:12:34,190

but Tim what was the first case you've

226
00:12:40,660 --> 00:12:37,550
heard of we probably antonio louis from

227
00:12:43,930 --> 00:12:40,670
south america yeah well i mean that's

228
00:12:47,620 --> 00:12:43,940
that's probably the one that that got

229
00:12:49,720 --> 00:12:47,630
the most attention early on and i mean

230
00:12:52,150 --> 00:12:49,730
he was a he was a young farmer at the

231
00:12:55,440 --> 00:12:52,160
time and i mean you know you talked

232
00:12:58,810 --> 00:12:55,450
earlier about kind of like a consensual

233
00:12:59,949 --> 00:12:58,820
sexual activity well I mean you know

234
00:13:07,150 --> 00:12:59,959
villas-boas

235
00:13:10,360 --> 00:13:07,160
was drugged into a craft that landed out

236
00:13:13,870 --> 00:13:10,370
in the field that he was plowing and he

237
00:13:17,320 --> 00:13:13,880
was forcibly oh yes he was plowing yeah

238
00:13:20,380 --> 00:13:17,330

well not not willingly not really first

239

00:13:23,889 --> 00:13:20,390

you know I mean they they stripped him

240

00:13:26,560 --> 00:13:23,899

down and then they they like had a

241

00:13:29,230 --> 00:13:26,570

sponge and sponged him down with some

242

00:13:30,850 --> 00:13:29,240

kind of like oily substance and then and

243

00:13:36,250 --> 00:13:30,860

then there was like some kind of gas

244

00:13:39,370 --> 00:13:36,260

that was piped into the room that he was

245

00:13:42,340 --> 00:13:39,380

in you know he speculated the dye that

246

00:13:44,620 --> 00:13:42,350

the oil or the gas may have you know

247

00:13:47,800 --> 00:13:44,630

maybe you know it kind of acted as like

248

00:13:51,100 --> 00:13:47,810

an aphrodisiac for him because once the

249

00:13:53,290 --> 00:13:51,110

the woman or humanoid came in you know

250

00:13:57,490 --> 00:13:53,300

he reacted accordingly

251
00:14:00,430 --> 00:13:57,500
despite the bizarre situation and that

252
00:14:03,940 --> 00:14:00,440
you know that case it was reported you

253
00:14:06,819 --> 00:14:03,950
know for a couple years after it

254
00:14:09,310 --> 00:14:06,829
happened but you know the researchers

255
00:14:12,880 --> 00:14:09,320
were really squeamish about talking

256
00:14:15,790 --> 00:14:12,890
about this case you know it sorry at

257
00:14:18,400 --> 00:14:15,800
that time you know humanoid she wasn't

258
00:14:21,280 --> 00:14:18,410
she kind of feline they're looking I

259
00:14:25,150 --> 00:14:21,290
believe well you know she had I think

260
00:14:27,160 --> 00:14:25,160
she had white hair except that her pubic

261
00:14:29,620 --> 00:14:27,170
hair was bright red and

262
00:14:33,220 --> 00:14:29,630
had I'd like that yeah she had like like

263
00:14:37,150 --> 00:14:33,230

an extremely pointed chin and a thin

264

00:14:40,750 --> 00:14:37,160

almost lipless mouth and I'd made made

265

00:14:45,400 --> 00:14:40,760

growling noises rather than I I think I

266

00:14:47,139 --> 00:14:45,410

met her at the bar last week yeah but

267

00:14:49,300 --> 00:14:47,149

you know once again with a lot of these

268

00:14:53,009 --> 00:14:49,310

circumstances I mean you know we have

269

00:14:59,470 --> 00:14:53,019

things that are humanoid in appearance

270

00:15:02,530 --> 00:14:59,480

but there are some you know striking the

271

00:15:05,470 --> 00:15:02,540

similarities that that really stand out

272

00:15:07,210 --> 00:15:05,480

which you know again you know Boas you

273

00:15:10,480 --> 00:15:07,220

know he always speculated that they must

274

00:15:12,400 --> 00:15:10,490

have done something to him to get him to

275

00:15:14,110 --> 00:15:12,410

react the way that he did because he

276

00:15:17,170 --> 00:15:14,120

said that you know our you know under

277

00:15:20,319 --> 00:15:17,180

those kinds of circumstances I think he

278

00:15:22,840 --> 00:15:20,329

he just doesn't want to admit admit that

279

00:15:24,460 --> 00:15:22,850

he he he wanted to get a little

280

00:15:27,160 --> 00:15:24,470

hanky-panky so he's coming up with a

281

00:15:29,769 --> 00:15:27,170

little side story there about gas and

282

00:15:33,930 --> 00:15:29,779

all that I don't know Illi don't know

283

00:15:37,689 --> 00:15:33,940

well but Adam so back to the the contact

284

00:15:40,660 --> 00:15:37,699

contact ease did any of them talk about

285

00:15:43,960 --> 00:15:40,670

openly having sex with their friends

286

00:15:46,000 --> 00:15:43,970

from the stars oh yeah well we mentioned

287

00:15:48,240 --> 00:15:46,010

Elizabeth Claire but there was quite a

288

00:15:51,880 --> 00:15:48,250

few of them that once again they didn't

289

00:15:56,410 --> 00:15:51,890

really get into the details like or

290

00:16:00,310 --> 00:15:56,420

figlio Angelou she mentioned you know

291

00:16:03,819 --> 00:16:00,320

one contact he had where he and this

292

00:16:06,639 --> 00:16:03,829

Venusian type princess went to another

293

00:16:08,620 --> 00:16:06,649

room and did their thing and you know

294

00:16:11,170 --> 00:16:08,630

there was a number you know you had for

295

00:16:13,470 --> 00:16:11,180

instance Howard min juror who oh yeah

296

00:16:17,620 --> 00:16:13,480

claimed that his wife was this

297

00:16:20,439 --> 00:16:17,630

reincarnation of Marla from Venusian who

298

00:16:23,410 --> 00:16:20,449

he had met as a kid so there was a lot

299

00:16:27,280 --> 00:16:23,420

of inferences you know and then well

300

00:16:29,470 --> 00:16:27,290

that know yo you always have my favorite

301

00:16:33,220 --> 00:16:29,480

this space girl aura Raines

302

00:16:35,019 --> 00:16:33,230

you know I don't know I don't yeah I

303

00:16:37,900 --> 00:16:35,029

don't know if Truman veteran claims that

304

00:16:40,009 --> 00:16:37,910

he was doing the dirty deed with her

305

00:16:42,109 --> 00:16:40,019

know

306

00:16:43,069 --> 00:16:42,119

ever did he remarked on her beauty

307

00:16:45,530 --> 00:16:43,079

remember the line

308

00:16:49,309 --> 00:16:45,540

she was tops and shapeliness and beauty

309

00:16:53,600 --> 00:16:49,319

he says in his book and he claimed

310

00:16:58,369 --> 00:16:53,610

afterwards that aura was named in the

311

00:17:00,590 --> 00:16:58,379

divorce petition from his wife somehow

312

00:17:02,900 --> 00:17:00,600

she brought about the divorce because

313

00:17:05,809 --> 00:17:02,910

who knows he was always talking about

314

00:17:07,490 --> 00:17:05,819

her or something chat jealous one thing

315

00:17:10,510 --> 00:17:07,500

I want to mention before you go to David

316

00:17:12,889 --> 00:17:10,520

you're talking about reptilian sex and

317

00:17:15,189 --> 00:17:12,899

lady came to mind

318

00:17:18,319 --> 00:17:15,199

Pamela Stonebrook who you may remember

319

00:17:22,730 --> 00:17:18,329

mmm yeah I believe wasn't she on the

320

00:17:27,409 --> 00:17:22,740

Greg Bishop show one time yes she really

321

00:17:32,260 --> 00:17:27,419

came out when she was on coast to coast

322

00:17:35,299 --> 00:17:32,270

am this was years ago and I she was

323

00:17:39,080 --> 00:17:35,309

friends with John Rhodes if you know him

324

00:17:44,750 --> 00:17:39,090

the yeah yeah yeah John John Rhodes and

325

00:17:48,169 --> 00:17:44,760

I shared a day or two and we're worried

326

00:17:52,460 --> 00:17:48,179

in Arizona with the bill birnes and the

327

00:17:55,340 --> 00:17:52,470

UFO Hunters but Rhodes was this was like

328

00:17:56,870 --> 00:17:55,350

in the mid-90s he was going on art bill

329

00:18:00,919 --> 00:17:56,880

that night and they had a little preach

330

00:18:02,720 --> 00:18:00,929

chat telephone conversation in John you

331

00:18:04,370 --> 00:18:02,730

know Rhodes brought up Pamela stone

332

00:18:06,830 --> 00:18:04,380

books you know that she claimed to have

333

00:18:08,510 --> 00:18:06,840

sex with reptilians and when art heard

334

00:18:12,529 --> 00:18:08,520

that he went oh can we get her on

335

00:18:15,680 --> 00:18:12,539

tonight you know he would and so she was

336

00:18:18,950 --> 00:18:15,690

on the show and her experiences you know

337

00:18:22,039 --> 00:18:18,960

there's kind of a interdimensional

338

00:18:23,960 --> 00:18:22,049

aspect to hers you know so it's one of

339

00:18:27,649 --> 00:18:23,970

those things but she claimed yeah she

340

00:18:32,750 --> 00:18:27,659

had some very wild and meaningful sex

341

00:18:36,919 --> 00:18:32,760

with shape you know reptilians now the

342

00:18:38,690 --> 00:18:36,929

day I take you to a take on yeah I mean

343

00:18:42,260 --> 00:18:38,700

do they do they do a little bit of

344

00:18:45,379 --> 00:18:42,270

shape-shifting on these occasions or is

345

00:18:48,260 --> 00:18:45,389

what you see what you get well kind of

346

00:18:50,080 --> 00:18:48,270

when I say it was interdimensional she

347

00:18:53,149 --> 00:18:50,090

was kind of into that so if it's

348

00:18:55,820 --> 00:18:53,159

interdimensional then there probably is

349

00:18:58,039 --> 00:18:55,830

some of that going on you know the

350

00:19:01,249 --> 00:18:58,049

shapeshifter yeah well I guess they got

351

00:19:05,080 --> 00:19:01,259

a a most of those reptilians would have

352

00:19:08,330 --> 00:19:05,090

a tongue like gene Simmons I would guess

353

00:19:10,849 --> 00:19:08,340

I guess well you know whatever whatever

354

00:19:12,979 --> 00:19:10,859

pleases whatever pleases you that's what

355

00:19:17,180 --> 00:19:12,989

I always okay something through the

356

00:19:20,479 --> 00:19:17,190

night well and now how about the there's

357

00:19:24,999 --> 00:19:20,489

a movie that just the one one of the the

358

00:19:28,759 --> 00:19:25,009

the Oscar it's about the interspecies a

359

00:19:30,469 --> 00:19:28,769

sex right the shape of water which I

360

00:19:33,979 --> 00:19:30,479

haven't seen you but it sounds really

361

00:19:37,279 --> 00:19:33,989

cool yeah yeah okay then we've come a

362

00:19:39,950 --> 00:19:37,289

long way from the the The Creature from

363

00:19:41,690 --> 00:19:39,960

the Black Lagoon I would I would say I

364

00:19:44,089 --> 00:19:41,700

don't think he was well there of course

365

00:19:46,669 --> 00:19:44,099

I remember humanoids from the deep they

366

00:19:49,190 --> 00:19:46,679

were running around on the movie they're

367

00:19:50,930 --> 00:19:49,200

from what about 20 years ago or so they

368

00:19:54,019 --> 00:19:50,940

were running around the the center of

369

00:19:57,979 --> 00:19:54,029

town during the like 4th of July picnic

370

00:20:00,560 --> 00:19:57,989

grabbing women and running off with them

371

00:20:03,200 --> 00:20:00,570

a you know they gotta watch their P's

372

00:20:05,450 --> 00:20:03,210

and Q's here today they they seem to

373

00:20:07,310 --> 00:20:05,460

think that Earth may be the you know the

374

00:20:09,409 --> 00:20:07,320

red-light district or something and that

375

00:20:12,469 --> 00:20:09,419

they can come here they can come here

376

00:20:15,830 --> 00:20:12,479

and and do what they they they please

377

00:20:17,899 --> 00:20:15,840

but that isn't the case we have strong

378

00:20:22,719 --> 00:20:17,909

women today and and they're going to

379

00:20:29,269 --> 00:20:26,810

well you know Tim I mean here you go you

380

00:20:31,789 --> 00:20:29,279

go and you look back into the Bible and

381

00:20:34,239 --> 00:20:31,799

what was it you know like it did Genesis

382

00:20:37,960 --> 00:20:34,249

that talked about the the sons of God

383

00:20:41,719 --> 00:20:37,970

coming to earth and finding the the

384

00:20:44,869 --> 00:20:41,729

human women to be comely and took many

385

00:20:48,440 --> 00:20:44,879

for their wives well there you go you

386

00:20:50,899 --> 00:20:48,450

got to have at least two or three ETS

387

00:20:53,450 --> 00:20:50,909

you know in your in your pocket but I

388

00:20:57,560 --> 00:20:53,460

I'm sure that the our audience is

389

00:21:00,560 --> 00:20:57,570

chomping at the the bait here wanting to

390

00:21:04,729 --> 00:21:00,570

hear David the Huggins tell us all about

391

00:21:07,840 --> 00:21:04,739

his experiences and so when we come back

392

00:21:11,960 --> 00:21:11,030

yeah yeah okay well it wouldn't we come

393

00:21:18,010 --> 00:21:11,970

back from our break

394

00:21:21,260 --> 00:21:18,020

you can add elements him into his his a

395

00:21:24,380 --> 00:21:21,270

story so let me ask you guys in all

396

00:21:30,290 --> 00:21:24,390

candor if you had the opportunity would

397

00:21:33,799 --> 00:21:30,300

you grab a little oh I'll let him start

398

00:21:38,060 --> 00:21:33,809

with that put him on the spot I'd have

399

00:21:39,799 --> 00:21:38,070

that position you know like captain

400

00:21:43,520 --> 00:21:39,809

kirk's certainly had a fondness for

401
00:21:49,580 --> 00:21:43,530
green women and if it was yes what were

402
00:21:55,220 --> 00:21:49,590
the names of the the whole turians yeah

403
00:21:57,350 --> 00:21:55,230
so timid one in one of our movies that

404
00:22:00,830 --> 00:21:57,360
will be up on Amazon soon skin eating

405
00:22:03,710 --> 00:22:00,840
junk jungle vampires who were the who

406
00:22:14,169 --> 00:22:03,720
witness good evening jump jungle

407
00:22:24,470 --> 00:22:21,730
hey if it was Captain rains sure well

408
00:22:26,540 --> 00:22:24,480
again I'm like Adam I had I'd have to

409
00:22:28,460 --> 00:22:26,550
really seriously consider because I

410
00:22:32,870 --> 00:22:28,470
think about that South American case

411
00:22:37,400 --> 00:22:32,880
that you know where the night watchman

412
00:22:42,080 --> 00:22:37,410
at the ANFO factory was was picked up

413
00:22:43,460 --> 00:22:42,090

and the the extraterrestrials or

414

00:22:47,710 --> 00:22:43,470

whatever you want to call them in the

415

00:22:53,919 --> 00:22:47,720

the UFO he said that the women were not

416

00:23:00,440 --> 00:22:58,280

she had a hideous face right but it's

417

00:23:04,340 --> 00:23:00,450

the it's the booty that counts forget

418

00:23:05,330 --> 00:23:04,350

about the obviously this was a little

419

00:23:08,870 --> 00:23:05,340

this guy was a little bit more

420

00:23:12,049 --> 00:23:08,880

discerning than that he wasn't ready to

421

00:23:14,090 --> 00:23:12,059

go willingly yeah you know after a

422

00:23:19,800 --> 00:23:14,100

couple of drinks at your favorite

423

00:23:26,010 --> 00:23:22,080

underground base bar there you go that's

424

00:23:28,290 --> 00:23:26,020

right again that that brings into the

425

00:23:30,630 --> 00:23:28,300

you know the whole dearö aspects you

426

00:23:33,570 --> 00:23:30,640

know where he got the underground race

427

00:23:35,520 --> 00:23:33,580

that would kidnap the earth women would

428

00:23:38,910 --> 00:23:35,530

take them down to their caverns for a

429

00:23:40,710 --> 00:23:38,920

little bit of well exactly yeah so I

430

00:23:43,320 --> 00:23:40,720

mean not much not much difference there

431

00:23:45,210 --> 00:23:43,330

well okay it's time to go to our bottom

432

00:23:47,070 --> 00:23:45,220

of the hour break and when we come back

433

00:23:50,340 --> 00:23:47,080

we'll break david huggins into the

434

00:23:53,580 --> 00:23:50,350

conversation so stay tuned we will be

435

00:24:04,920 --> 00:23:53,590

right back for more exploring the

436

00:24:07,290 --> 00:24:04,930

bizarre now back to exploring the

437

00:24:09,840 --> 00:24:07,300

bizarre with two of the most

438

00:24:13,620 --> 00:24:09,850

electrifying researchers in the Paranoid

439

00:24:19,470 --> 00:24:13,630

your hosts Timothy Becky Lee and team

440

00:24:21,810 --> 00:24:19,480

sports and welcome back to exploring the

441

00:24:25,230 --> 00:24:21,820

bizarre and now we're gonna bring David

442

00:24:27,420 --> 00:24:25,240

Huggins into the conversation now as we

443

00:24:30,710 --> 00:24:27,430

said earlier in the program

444

00:24:34,200 --> 00:24:30,720

David is from Hoboken New Jersey and

445

00:24:37,820 --> 00:24:34,210

David says that since childhood he has

446

00:24:39,980 --> 00:24:37,830

experienced a series of bizarre yet

447

00:24:42,150 --> 00:24:39,990

benevolent encounters with

448

00:24:45,630 --> 00:24:42,160

extraterrestrial beings among them is

449

00:24:48,620 --> 00:24:45,640

Crescent a beautiful alien female that

450

00:24:51,300 --> 00:24:48,630

over the years their relationship

451
00:24:54,690 --> 00:24:51,310
blossomed into an interspecies romance

452
00:24:56,340 --> 00:24:54,700
that included children so David thanks

453
00:25:01,100 --> 00:24:56,350
for being with us tonight on exploring

454
00:25:05,400 --> 00:25:01,110
the bizarre oh you're quite welcome so

455
00:25:07,110 --> 00:25:05,410
before we go into these encounters you

456
00:25:09,150 --> 00:25:07,120
know tell me a little bit about yourself

457
00:25:13,290 --> 00:25:09,160
I mean you know where were you born I

458
00:25:15,450 --> 00:25:13,300
you know I've seen your paintings where

459
00:25:18,560 --> 00:25:15,460
did you learn to paint and you know some

460
00:25:22,860 --> 00:25:18,570
of this your your your earlier

461
00:25:25,980 --> 00:25:22,870
experiences before your alleged alien

462
00:25:31,420 --> 00:25:25,990
encounters well I was born in Norfolk

463
00:25:38,090 --> 00:25:34,820

my parents were live in Detroit for

464

00:25:41,570 --> 00:25:38,100

about a year and then we moved to

465

00:25:47,090 --> 00:25:41,580

Portland County Georgia which I grew up

466

00:25:51,320 --> 00:25:47,100

on a farm mm-hmm and that's as far as I

467

00:25:53,180 --> 00:25:51,330

know it's where my experiences began so

468

00:25:56,630 --> 00:25:53,190

how old were you how old were you when

469

00:25:59,150 --> 00:25:56,640

these experiences started I think about

470

00:26:02,360 --> 00:25:59,160

eight years old if something happened

471

00:26:06,640 --> 00:26:02,370

earlier I just don't remember but I

472

00:26:10,310 --> 00:26:06,650

remember being eight years old and I was

473

00:26:13,780 --> 00:26:10,320

behind our barn I was thinking at the

474

00:26:18,410 --> 00:26:13,790

base of a tree then I hear somebody say

475

00:26:21,500 --> 00:26:18,420

David behind you I turn around and there

476
00:26:25,190 --> 00:26:21,510
is this little hairy guy coming Elmo was

477
00:26:26,900 --> 00:26:25,200
straight toward me I didn't know who or

478
00:26:29,510 --> 00:26:26,910
what it was I thought it was like a

479
00:26:32,630 --> 00:26:29,520
boogeyman mm-hmm and I remember

480
00:26:35,000 --> 00:26:32,640
screaming scrambled lean back and I

481
00:26:38,510 --> 00:26:35,010
raced through the barn and I turned

482
00:26:40,940 --> 00:26:38,520
around and the little hairy guy was

483
00:26:46,250 --> 00:26:40,950
turning around himself and was going

484
00:26:50,000 --> 00:26:46,260
back into the woods later that day I was

485
00:26:53,180 --> 00:26:50,010
thinking about it and I went back out to

486
00:26:56,360 --> 00:26:53,190
the barn and I looked out at the roll of

487
00:26:58,970 --> 00:26:56,370
trees and a little hairy guy stepped out

488
00:27:04,640 --> 00:26:58,980

from behind one of the trees and I ran

489

00:27:06,680 --> 00:27:04,650

away hmm so now what do you say okay I'm

490

00:27:09,650 --> 00:27:06,690

sorry I'm sorry no I was gonna say so

491

00:27:12,170 --> 00:27:09,660

when you say little hairy guy I mean you

492

00:27:15,080 --> 00:27:12,180

talk about like like a miniature version

493

00:27:18,020 --> 00:27:15,090

of a Bigfoot or something like that I'm

494

00:27:20,900 --> 00:27:18,030

thinking so yes I I don't know what else

495

00:27:27,680 --> 00:27:20,910

to call him right I just know they had

496

00:27:29,660 --> 00:27:27,690

very glowing eyes and when I saw him I

497

00:27:33,640 --> 00:27:29,670

felt for like for an instant I was

498

00:27:37,010 --> 00:27:33,650

inside his eyes looking out at me and

499

00:27:40,040 --> 00:27:37,020

then that emptied that stopped and then

500

00:27:44,119 --> 00:27:40,050

I remember you know running back toward

501
00:27:52,019 --> 00:27:49,470
so now was this guy I mean was this was

502
00:27:54,570 --> 00:27:52,029
this thing part of the you know like say

503
00:27:57,960 --> 00:27:54,580
extraterrestrial contingent that you

504
00:28:00,210 --> 00:27:57,970
would encounter you know later on in

505
00:28:02,669 --> 00:28:00,220
your life yes

506
00:28:05,879 --> 00:28:02,679
and I feel so because he was there

507
00:28:14,210 --> 00:28:05,889
several times hmm when I was with the

508
00:28:19,169 --> 00:28:14,220
other beings and when did when did you

509
00:28:23,360 --> 00:28:19,179
start encountering the the creatures

510
00:28:26,669 --> 00:28:23,370
that you have painted in your paintings

511
00:28:31,230 --> 00:28:26,679
well I started from how I was like eight

512
00:28:35,100 --> 00:28:31,240
years old until we left the farm which I

513
00:28:40,409 --> 00:28:35,110

was about maybe 10 or 11 years old right

514

00:28:43,529 --> 00:28:40,419

and they didn't seem to bother me except

515

00:28:47,340 --> 00:28:43,539

there was this one time when I was about

516

00:28:51,240 --> 00:28:47,350

17 I was going to go down to our tuna

517

00:28:53,100 --> 00:28:51,250

lake but it was in August and it was

518

00:28:57,320 --> 00:28:53,110

very hot so I figured I'd go to the

519

00:29:00,570 --> 00:28:57,330

woods and so I go through the woods and

520

00:29:03,990 --> 00:29:00,580

I don't know what happened actually but

521

00:29:08,369 --> 00:29:04,000

I see this woman sitting under a tree

522

00:29:12,539 --> 00:29:08,379

tee I become very aroused she comes

523

00:29:14,580 --> 00:29:12,549

toward me I pull down my pants and

524

00:29:17,009 --> 00:29:14,590

everything I fall down the ground and

525

00:29:21,749 --> 00:29:17,019

she gets on top of me mm-hmm

526

00:29:24,869 --> 00:29:21,759

and I just have my climax actually it

527

00:29:28,680 --> 00:29:24,879

was rather painful but it was the same

528

00:29:34,740 --> 00:29:28,690

time quite ecstatic and I'm looking at

529

00:29:38,100 --> 00:29:34,750

her eyes and then I pass out and wake up

530

00:29:41,249 --> 00:29:38,110

about maybe 10 or 15 minutes later my

531

00:29:44,730 --> 00:29:41,259

tent my pants are down around my knees I

532

00:29:48,180 --> 00:29:44,740

don't know what had happened I don't

533

00:29:51,749 --> 00:29:48,190

remember the woman or anything so I

534

00:29:54,640 --> 00:29:51,759

quickly get up and I pull up my pants

535

00:29:57,790 --> 00:29:54,650

and everything and I'll leave that spot

536

00:30:04,570 --> 00:29:57,800

I was suppose I didn't know what what it

537

00:30:06,640 --> 00:30:04,580

was all about so now before that I mean

538

00:30:10,090 --> 00:30:06,650

have had you or anybody else in your

539

00:30:12,100 --> 00:30:10,100

family seemed say like UFOs or things

540

00:30:15,280 --> 00:30:12,110

flying around in the sky or were you

541

00:30:17,950 --> 00:30:15,290

just seen these these creatures you know

542

00:30:20,230 --> 00:30:17,960

in the woods well you know I remember

543

00:30:21,310 --> 00:30:20,240

telling my mother and father I was

544

00:30:23,560 --> 00:30:21,320

seeing things

545

00:30:27,090 --> 00:30:23,570

they didn't believe me I was imagining

546

00:30:30,190 --> 00:30:27,100

them mm-hmm and I remember one time I

547

00:30:36,340 --> 00:30:30,200

told mother there's something else

548

00:30:37,420 --> 00:30:36,350

warned scuse me and she says all right

549

00:30:39,820 --> 00:30:37,430

that's it

550

00:30:44,230 --> 00:30:39,830

so she gave me a whipping like you would

551
00:30:48,220 --> 00:30:44,240
not believe and the next day and behind

552
00:30:51,580 --> 00:30:48,230
our house and there is this woman and I

553
00:30:54,550 --> 00:30:51,590
go up to her and I say my mama and daddy

554
00:30:58,930 --> 00:30:54,560
don't believe me that I see you hmm

555
00:31:02,260 --> 00:30:58,940
I got equipment as soon as I said that I

556
00:31:04,330 --> 00:31:02,270
knew she didn't like hearing that then

557
00:31:08,040 --> 00:31:04,340
she looked right into my eyes and she

558
00:31:10,450 --> 00:31:08,050
says then don't tell them hmm after that

559
00:31:15,790 --> 00:31:10,460
whenever I had an encounter with these

560
00:31:17,740 --> 00:31:15,800
beings I never said a word so now what

561
00:31:23,490 --> 00:31:17,750
did this woman what did this woman look

562
00:31:27,190 --> 00:31:23,500
like the world he had black hair mm-hmm

563
00:31:31,660 --> 00:31:27,200

large almond-shaped eyes a very pale

564

00:31:39,700 --> 00:31:31,670

face and she wore a like a very dark

565

00:31:42,730 --> 00:31:39,710

blue cloak if you would have seen her on

566

00:31:44,320 --> 00:31:42,740

the streets say dressed in you know just

567

00:31:46,240 --> 00:31:44,330

regular clothes you know blue jeans

568

00:31:50,920 --> 00:31:46,250

t-shirt that sort of thing would she

569

00:31:52,600 --> 00:31:50,930

have stood out no I don't think so I

570

00:31:53,350 --> 00:31:52,610

don't think you would have noticed her

571

00:31:57,760 --> 00:31:53,360

all that much

572

00:32:00,490 --> 00:31:57,770

mm-hmm the reason I ask that is the some

573

00:32:02,070 --> 00:32:00,500

of the paintings that I had seen the the

574

00:32:06,210 --> 00:32:02,080

figures

575

00:32:07,919 --> 00:32:06,220

that you have painted they have the

576
00:32:10,649 --> 00:32:07,929
almost like the you know what you would

577
00:32:13,230 --> 00:32:10,659
call like say like the typical gray

578
00:32:18,960 --> 00:32:13,240
alien type of face you know very pale

579
00:32:21,269 --> 00:32:18,970
with large eyes no mouth or if there is

580
00:32:21,899 --> 00:32:21,279
a mouth it's very thin and very pointed

581
00:32:24,630 --> 00:32:21,909
chins

582
00:32:28,289 --> 00:32:24,640
yet the body is very you know very human

583
00:32:31,799 --> 00:32:28,299
looking I mean is this how they they

584
00:32:36,240 --> 00:32:31,809
looked or this is a artistic license so

585
00:32:40,080 --> 00:32:36,250
to speak I have no idea I feel that that

586
00:32:43,399 --> 00:32:40,090
is the way they looked mm-hmm I don't

587
00:32:47,519 --> 00:32:43,409
know why their faces weren't the same

588
00:32:55,680 --> 00:32:47,529

pigmentation as their bodies but it was

589

00:32:57,720 --> 00:32:55,690

different so after you moved you say you

590

00:33:00,120 --> 00:32:57,730

moved how old were you uh did you say

591

00:33:04,440 --> 00:33:00,130

when you moved from your farm in Georgia

592

00:33:06,269 --> 00:33:04,450

I was about maybe 10 11 years old okay

593

00:33:10,200 --> 00:33:06,279

and okay now and where were you living

594

00:33:11,879 --> 00:33:10,210

when you had when you were 17 and had

595

00:33:15,379 --> 00:33:11,889

the experience where you seduced in

596

00:33:20,129 --> 00:33:15,389

woods I was living in Acworth Georgia

597

00:33:22,680 --> 00:33:20,139

okay all right so how long did it take

598

00:33:25,680 --> 00:33:22,690

you you say that after your experience

599

00:33:28,110 --> 00:33:25,690

that you know when you woke up you had

600

00:33:30,299 --> 00:33:28,120

no memory of what had happened I mean

601
00:33:33,870 --> 00:33:30,309
how long did it take you for this memory

602
00:33:39,840 --> 00:33:33,880
to come back Oh God

603
00:33:44,700 --> 00:33:39,850
I would say after 1987 and was there was

604
00:33:46,620 --> 00:33:44,710
there a catalyst that made this memory

605
00:33:48,269 --> 00:33:46,630
you know come back to you did something

606
00:33:52,919 --> 00:33:48,279
happen that you were just like oh my god

607
00:33:56,970 --> 00:33:52,929
this happened to me yes I had I don't

608
00:33:59,340 --> 00:33:56,980
know what it was but after 1987 I was

609
00:34:03,149 --> 00:33:59,350
feeling very distressed for some reason

610
00:34:06,480 --> 00:34:03,159
and I had heard about MIT Whitney

611
00:34:11,909 --> 00:34:06,490
Streeter and there was something about

612
00:34:15,780 --> 00:34:11,919
both Hopkins one of the

613
00:34:21,089 --> 00:34:15,790

books I think it was intruders and I

614

00:34:24,780 --> 00:34:21,099

went to look for the book now we had a

615

00:34:27,599 --> 00:34:24,790

bookstore on 8th and Washington it's no

616

00:34:29,190 --> 00:34:27,609

longer there but that went into the

617

00:34:32,609 --> 00:34:29,200

bookstore and I asked him if he had the

618

00:34:34,409 --> 00:34:32,619

book intruders and he said no but I

619

00:34:37,470 --> 00:34:34,419

could go down the street there was

620

00:34:39,930 --> 00:34:37,480

another bookstore I cut right there so I

621

00:34:44,730 --> 00:34:39,940

did but they didn't have it either

622

00:34:47,700 --> 00:34:44,740

either so I come walking back and I'm

623

00:34:49,740 --> 00:34:47,710

passing books on a street and the owner

624

00:34:52,829 --> 00:34:49,750

of the book store comes out and he says

625

00:34:56,549 --> 00:34:52,839

hey David I've got you Brooke you have

626

00:34:59,400 --> 00:34:56,559

my book yeah this woman comes inside and

627

00:35:02,870 --> 00:34:59,410

she gives me this book interest is this

628

00:35:07,589 --> 00:35:02,880

for you he says that is very strange

629

00:35:10,289 --> 00:35:07,599

anyway so I take the book and I just

630

00:35:13,549 --> 00:35:10,299

started looking through it I get into a

631

00:35:16,530 --> 00:35:13,559

chapter called other women other men and

632

00:35:19,799 --> 00:35:16,540

there is a description of a man having

633

00:35:23,640 --> 00:35:19,809

sex with a woman and that was it

634

00:35:28,260 --> 00:35:23,650

I mean man you have no idea what I went

635

00:35:31,079 --> 00:35:28,270

through image upon image upon image came

636

00:35:35,960 --> 00:35:31,089

flooding into my mind are you saying

637

00:35:39,660 --> 00:35:35,970

then that you had had continued

638

00:35:44,339 --> 00:35:39,670

experiences with these beans before

639

00:35:46,289 --> 00:35:44,349

what 1986 oh yes that at the end that

640

00:35:49,500 --> 00:35:46,299

you had up until that point you had no

641

00:35:51,750 --> 00:35:49,510

memory of that's right I didn't okay so

642

00:35:53,700 --> 00:35:51,760

okay so now and and I'll you know I want

643

00:35:57,089 --> 00:35:53,710

to ask you you know about those other

644

00:35:59,579 --> 00:35:57,099

experiences but did you did you have any

645

00:36:04,079 --> 00:35:59,589

then after that after that point after

646

00:36:05,099 --> 00:36:04,089

1986 oh yes I did okay all right just

647

00:36:10,170 --> 00:36:05,109

one to make sure

648

00:36:12,630 --> 00:36:10,180

so was this a continual then process say

649

00:36:13,650 --> 00:36:12,640

like after you know after the age of 17

650

00:36:18,000 --> 00:36:13,660

you know when you had that first

651

00:36:21,450 --> 00:36:18,010

experience I mean was this a daily

652

00:36:25,300 --> 00:36:21,460

monthly you know type of situation or do

653

00:36:28,900 --> 00:36:25,310

you remember those kind of details well

654

00:36:32,890 --> 00:36:28,910

before I left Georgia I love Georgia

655

00:36:37,780 --> 00:36:32,900

when I was 19 and I had an apartment up

656

00:36:41,940 --> 00:36:37,790

on 87th Street \$90 a month you can't get

657

00:36:48,460 --> 00:36:41,950

that anymore whoo no whoo and anyway I

658

00:36:50,470 --> 00:36:48,470

had a part-time job working in a it was

659

00:36:55,360 --> 00:36:50,480

it was a hardware store Manhattan

660

00:36:57,550 --> 00:36:55,370

hardware and that would day it was doing

661

00:37:03,940 --> 00:36:57,560

the great mass transit strike you

662

00:37:06,670 --> 00:37:03,950

remember that during the 60s hello

663

00:37:13,030 --> 00:37:06,680

well he lives in Jasper so he wouldn't

664

00:37:18,130 --> 00:37:13,040

remember that I never take the subway

665

00:37:20,110 --> 00:37:18,140

but go ahead with the story well anyway

666

00:37:23,080 --> 00:37:20,120

I was working at the hardware store and

667

00:37:25,420 --> 00:37:23,090

I was putting stock on the shelves and I

668

00:37:29,080 --> 00:37:25,430

turn around and these I see these two

669

00:37:31,200 --> 00:37:29,090

people so I get up over and I go over to

670

00:37:35,230 --> 00:37:31,210

the mastic may I help you

671

00:37:36,970 --> 00:37:35,240

they don't say a word not one word I say

672

00:37:40,210 --> 00:37:36,980

it again may I help you

673

00:37:42,310 --> 00:37:40,220

not a word I'm kind of looking at the

674

00:37:44,530 --> 00:37:42,320

rise and then suddenly for some reason

675

00:37:49,720 --> 00:37:44,540

they quickly turned and they walked out

676
00:37:52,240 --> 00:37:49,730
of the store anyway that evening when I

677
00:37:55,360 --> 00:37:52,250
left it was raining like cats and dogs

678
00:38:02,890 --> 00:37:55,370
and I thought to myself this is gonna be

679
00:38:08,650 --> 00:38:02,900
one wet walk so anyway I started walking

680
00:38:13,750 --> 00:38:08,660
was a 72nd Street I get I get to First

681
00:38:16,360 --> 00:38:13,760
Avenue and I hold out my thumb and this

682
00:38:18,370 --> 00:38:16,370
big black car I don't know what kind it

683
00:38:19,360 --> 00:38:18,380
is maybe it was a type of limousine I

684
00:38:23,830 --> 00:38:19,370
have no idea

685
00:38:27,190 --> 00:38:23,840
stops and this woman comes over and she

686
00:38:30,010 --> 00:38:27,200
says where you're going I said ma'am if

687
00:38:33,400 --> 00:38:30,020
you can help me across Central Park I

688
00:38:37,120 --> 00:38:33,410

can walk the rest of the way

689

00:38:40,720 --> 00:38:37,130

so I get into the car we don't talk very

690

00:38:43,180 --> 00:38:40,730

much anyway I get to the other side that

691

00:38:44,770 --> 00:38:43,190

says ma'am you can let me out here and

692

00:38:48,880 --> 00:38:44,780

she says where do you live I said I live

693

00:38:51,790 --> 00:38:48,890

on 87 theses as well I'll take you so

694

00:38:53,500 --> 00:38:51,800

she takes me up to 87th Street stops in

695

00:38:57,400 --> 00:38:53,510

front of the apartment building in the

696

00:39:00,070 --> 00:38:57,410

ramune and I say well ma'am thank you

697

00:39:03,940 --> 00:39:00,080

very much you have saved me a very wet

698

00:39:08,530 --> 00:39:03,950

walk she doesn't say anything she just

699

00:39:13,240 --> 00:39:08,540

looks at me and then she leaves and that

700

00:39:18,910 --> 00:39:13,250

night I go to bed and I have this very

701
00:39:22,120 --> 00:39:18,920
very weird dream of a woman's face and

702
00:39:25,630 --> 00:39:22,130
her eyes are closed but she is coming

703
00:39:30,450 --> 00:39:25,640
toward me and that's all I remembered

704
00:39:33,370 --> 00:39:30,460
and I didn't know what to think of it

705
00:39:35,770 --> 00:39:33,380
but like everything you know you forget

706
00:39:47,350 --> 00:39:35,780
so that's what happened that's I forgot

707
00:39:49,720 --> 00:39:47,360
it so when did you I guess that I mean

708
00:39:54,100 --> 00:39:49,730
when did these experiences get to the

709
00:39:56,140 --> 00:39:54,110
point where you actually considered

710
00:40:01,960 --> 00:39:56,150
these actually to be like a romance

711
00:40:03,790 --> 00:40:01,970
almost I don't know what to tell you but

712
00:40:04,060 --> 00:40:03,800
it's like it's happened all through my

713
00:40:06,900 --> 00:40:04,070

life

714

00:40:09,400 --> 00:40:06,910

uh-huh I have known this one woman and

715

00:40:14,050 --> 00:40:09,410

her name is crest or lose that's the

716

00:40:19,570 --> 00:40:14,060

name I gave her and we just well we had

717

00:40:25,090 --> 00:40:19,580

an affair and I mean why do you think

718

00:40:28,390 --> 00:40:25,100

that she chose you I have no idea I mean

719

00:40:33,130 --> 00:40:28,400

that's a \$64 question I have no idea

720

00:40:34,960 --> 00:40:33,140

yeah I mean why choose any human maybe

721

00:40:38,920 --> 00:40:34,970

you said earlier you were talking about

722

00:40:43,450 --> 00:40:38,930

other humans who have had you know a sex

723

00:40:45,790 --> 00:40:43,460

with other beings why them I mean I

724

00:40:46,790 --> 00:40:45,800

don't consider myself anything special

725

00:40:50,810 --> 00:40:46,800

or anything like that

726

00:40:53,000 --> 00:40:50,820

I mean it happened that's all I can say

727

00:40:54,830 --> 00:40:53,010

yeah well I mean and that's you know

728

00:40:57,620 --> 00:40:54,840

that's one of the things that I know you

729

00:41:00,020 --> 00:40:57,630

know Beckley and I and and and Adam have

730

00:41:02,980 --> 00:41:00,030

talked and have written about you know

731

00:41:05,690 --> 00:41:02,990

when it comes to these kinds of

732

00:41:08,240 --> 00:41:05,700

experiences you know because you would

733

00:41:10,550 --> 00:41:08,250

think that if you were dealing with you

734

00:41:13,070 --> 00:41:10,560

know an actual extraterrestrial species

735

00:41:16,760 --> 00:41:13,080

from another planet that we would it be

736

00:41:19,280 --> 00:41:16,770

compatible you know that the the you

737

00:41:20,450 --> 00:41:19,290

know the two parts wouldn't would it

738

00:41:26,000 --> 00:41:20,460

match up so to speak

739

00:41:27,859 --> 00:41:26,010

and and yet you know not only not only

740

00:41:29,030 --> 00:41:27,869

were you sexually compatible but it

741

00:41:35,480 --> 00:41:29,040

sounds like that there was an emotional

742

00:41:41,840 --> 00:41:35,490

element going on as well yes there was I

743

00:41:43,990 --> 00:41:41,850

it was really weird how can I put this

744

00:41:47,060 --> 00:41:44,000

mm-hmm

745

00:41:51,220 --> 00:41:47,070

anyway in my apartment I would hear this

746

00:41:54,920 --> 00:41:51,230

these words will be back tonight

747

00:41:55,820 --> 00:41:54,930

but as soon as it was said I would

748

00:42:05,000 --> 00:41:55,830

forget it

749

00:42:08,630 --> 00:42:05,010

months and months and then one morning

750

00:42:11,840 --> 00:42:08,640

when I woke up I remember her hearing

751

00:42:15,260 --> 00:42:11,850

those words we'll be back tonight but

752

00:42:17,810 --> 00:42:15,270

this time I didn't forget them you have

753

00:42:19,910 --> 00:42:17,820

no idea what I was going through during

754

00:42:23,599 --> 00:42:19,920

that day yes

755

00:42:26,810 --> 00:42:23,609

she's real no it's not it's a dream

756

00:42:27,349 --> 00:42:26,820

whatever I couldn't I didn't know what

757

00:42:30,730 --> 00:42:27,359

to think

758

00:42:35,060 --> 00:42:30,740

now now David David did you did you ever

759

00:42:38,120 --> 00:42:35,070

I mean feel that the you might be going

760

00:42:41,450 --> 00:42:38,130

insane or that I mean that this just

761

00:42:44,270 --> 00:42:41,460

isn't something that happens to most

762

00:42:47,090 --> 00:42:44,280

people I mean it does happen from time

763

00:42:50,980 --> 00:42:47,100

to time but I mean did you ever feel

764

00:42:55,430 --> 00:42:50,990

that you that something was amiss here

765

00:42:58,670 --> 00:42:55,440

yes I did I didn't know what to do with

766

00:43:00,110 --> 00:42:58,680

it I mean I was like conflicted like you

767

00:43:03,920 --> 00:43:00,120

have no idea

768

00:43:07,880 --> 00:43:03,930

and then anyway that evening I'm walking

769

00:43:12,470 --> 00:43:07,890

up to 87th Street anyway I passed a

770

00:43:15,410 --> 00:43:12,480

florist and in the windows or he has his

771

00:43:21,640 --> 00:43:15,420

pink cyclamens it's a beautiful flower

772

00:43:25,510 --> 00:43:21,650

by the way Pink's red stems great leafy

773

00:43:29,690 --> 00:43:25,520

believes this is just a beautiful plant

774

00:43:30,410 --> 00:43:29,700

anyway I thought to myself ok if she's

775

00:43:34,220 --> 00:43:30,420

real

776

00:43:38,180 --> 00:43:34,230

this plant is for her if she's not our

777

00:43:42,140 --> 00:43:38,190

to a painting of it so I went in above

778

00:43:46,970 --> 00:43:42,150

the plant and I took it home anyway that

779

00:43:50,450 --> 00:43:46,980

night I slept so well don't remember a

780

00:43:53,510 --> 00:43:50,460

thing and I get up the next morning and

781

00:43:58,280 --> 00:43:53,520

that passed the bookshelf where I had

782

00:43:59,300 --> 00:43:58,290

quote put the plant unquote but it

783

00:44:02,930 --> 00:43:59,310

wasn't there

784

00:44:07,010 --> 00:44:02,940

but I couldn't remember it and not only

785

00:44:12,590 --> 00:44:07,020

that I couldn't remember even going to

786

00:44:18,790 --> 00:44:12,600

the florist and buying it anyway I get I

787

00:44:24,200 --> 00:44:21,160

excuse me

788

00:44:27,020 --> 00:44:24,210

anyway I get dressed up and everything

789

00:44:29,740 --> 00:44:27,030

and I go down to the league and I had a

790

00:44:34,450 --> 00:44:29,750

part-time job job there on Saturdays

791

00:44:38,000 --> 00:44:34,460

working in the gallery and so anyway

792

00:44:40,130 --> 00:44:38,010

around 12:00 12:30 someone comes up to

793

00:44:43,550 --> 00:44:40,140

take my place so I go for lunch I

794

00:44:46,760 --> 00:44:43,560

wouldn't I had lunch and I'm on the

795

00:44:49,160 --> 00:44:46,770

first floor and I go into the back

796

00:44:52,100 --> 00:44:49,170

studios and I pass

797

00:44:56,690 --> 00:44:52,110

Mariel C Cooper's watercolor class and

798

00:45:01,210 --> 00:44:56,700

it was filled with flowers Wham

799

00:45:04,760 --> 00:45:01,220

oh my god she took the flowers that

800

00:45:08,060 --> 00:45:04,770

image came right back to me I was lying

801
00:45:12,069 --> 00:45:08,070
in bed I couldn't move she's looking at

802
00:45:15,729 --> 00:45:12,079
the flowers and I reversed saying the

803
00:45:17,199 --> 00:45:15,739
those are for you she and the insect

804
00:45:20,949 --> 00:45:17,209
being bleep

805
00:45:23,049 --> 00:45:20,959
she takes the flowers with her and that

806
00:45:31,509 --> 00:45:23,059
evening I knew that they were going to

807
00:45:34,539 --> 00:45:31,519
be back that night okay so now now you

808
00:45:38,709 --> 00:45:34,549
say you say insect of being they they

809
00:45:43,029 --> 00:45:38,719
they travel in pairs or well there was

810
00:45:45,219 --> 00:45:43,039
always a yeah little gray guys the woman

811
00:45:48,459 --> 00:45:45,229
and the insect being I mean I'm not

812
00:45:50,289 --> 00:45:48,469
saying that he's an insect but he does

813
00:45:54,999 --> 00:45:50,299

remind me of a praying mantis

814

00:45:58,359 --> 00:45:55,009

oh well that's kind of that's kind of

815

00:46:03,729 --> 00:45:58,369

rough now I don't know I guess I'm just

816

00:46:06,430 --> 00:46:03,739

not into a siege I hate the insects or

817

00:46:09,209 --> 00:46:06,440

might be like of some science fiction

818

00:46:12,699 --> 00:46:09,219

movies I might have seen when I was a

819

00:46:15,880 --> 00:46:12,709

kid or during the 50 now I mean there

820

00:46:19,499 --> 00:46:15,890

was the devil yes I remember that oh my

821

00:46:24,519 --> 00:46:19,509

goodness yes but I have seen these

822

00:46:26,979 --> 00:46:24,529

insect like beings different sizes time

823

00:46:31,089 --> 00:46:26,989

larger than me and sometimes smaller

824

00:46:34,989 --> 00:46:31,099

than me oh boy and what would you do if

825

00:46:37,689 --> 00:46:34,999

you saw a giant mantis I don't know I

826

00:46:40,209 --> 00:46:37,699

would hope I'd be calm and try to

827

00:46:46,569 --> 00:46:40,219

communicate with it if it was from

828

00:46:49,390 --> 00:46:46,579

another planet Oh with me that won't

829

00:46:51,640 --> 00:46:49,400

happen with me I want to ask David did

830

00:46:54,729 --> 00:46:51,650

you go on their spacecraft at all or did

831

00:46:58,959 --> 00:46:54,739

you see any of the spacecraft yeah

832

00:47:03,219 --> 00:46:58,969

they're good mm-hmm there was this one

833

00:47:06,699 --> 00:47:03,229

time where after I had seen the little

834

00:47:10,299 --> 00:47:06,709

hairy guy I remember seeing an an owl

835

00:47:14,259 --> 00:47:10,309

because I think it was an owl in a tree

836

00:47:16,120 --> 00:47:14,269

right next to our window and I'm looking

837

00:47:18,849 --> 00:47:16,130

at it and I laid down and then these

838

00:47:22,829 --> 00:47:18,859

little gray guys come in and they take

839

00:47:26,760 --> 00:47:22,839

me out of a mire room and we float up to

840

00:47:33,670 --> 00:47:31,780

while we're there the woman I mean I'm

841

00:47:37,900 --> 00:47:33,680

with a little girl the little gray guy

842

00:47:41,170 --> 00:47:37,910

and I'm looking at him and this woman

843

00:47:45,160 --> 00:47:41,180

comes in and I turned to him and I say

844

00:47:49,510 --> 00:47:45,170

is that your mama he gives me a wink of

845

00:47:53,620 --> 00:47:49,520

a smile she smiles - anyway she has a

846

00:47:56,230 --> 00:47:53,630

long thin rod in her hand and she comes

847

00:47:57,910 --> 00:47:56,240

toward me David I'm gonna have to hold

848

00:47:59,800 --> 00:47:57,920

I'm gonna have to ask you to hold that

849

00:48:02,200 --> 00:47:59,810

thought because we are coming to our top

850

00:48:04,480 --> 00:48:02,210

of the hour break and we'll ask you to

851
00:48:07,030 --> 00:48:04,490
continue their story when we come back

852
00:48:15,520 --> 00:48:07,040
with more exploring the bizarre so stay

853
00:48:15,530 --> 00:48:20,320
[Music]

854
00:48:27,280 --> 00:48:24,620
explore the bazaars are your e-ticket

855
00:48:30,560 --> 00:48:27,290
ride into the world of the paranormal

856
00:48:34,870 --> 00:48:30,570
strap yourself in as we traverse the

857
00:48:37,990 --> 00:48:34,880
universe exploring the unexplained UFO s

858
00:48:40,370 --> 00:48:38,000
ghosts Lost Worlds

859
00:48:44,240 --> 00:48:40,380
cryptozoology as well as other

860
00:48:48,620 --> 00:48:44,250
dimensions it's time to take back the

861
00:48:51,890 --> 00:48:48,630
night last night now your electrifying

862
00:48:58,490 --> 00:48:51,900
hosts of exploring the bizarre Timothy

863
00:49:01,400 --> 00:48:58,500

Begley and team sports alright welcome

864

00:49:06,170 --> 00:49:01,410

back to exploring the bizarre going into

865

00:49:11,150 --> 00:49:06,180

our second hour now Tim and when when we

866

00:49:16,960 --> 00:49:11,160

went to our hour break David was giving

867

00:49:20,540 --> 00:49:16,970

us a story about his an encounter with I

868

00:49:23,600 --> 00:49:20,550

think David said that with a woman who

869

00:49:27,110 --> 00:49:23,610

had pulled out a did you say a glowing

870

00:49:28,360 --> 00:49:27,120

one David yes you did

871

00:49:31,250 --> 00:49:28,370

alright what's go ahead and continue

872

00:49:33,500 --> 00:49:31,260

that story I know everyone's uh can't

873

00:49:37,460 --> 00:49:33,510

wait to hear what they have to say well

874

00:49:42,320 --> 00:49:37,470

anyway she took it the rod and she's

875

00:49:45,530 --> 00:49:42,330

rusted up my nose yeah yeah and she

876

00:49:48,560 --> 00:49:45,540

loves something inside it and I remember

877

00:49:52,640 --> 00:49:48,570

saying I you hurt me you hurt me you

878

00:49:54,170 --> 00:49:52,650

hurt me and she says look at me so I

879

00:49:57,440 --> 00:49:54,180

looked at her she says I'll make the

880

00:50:03,020 --> 00:49:57,450

pain go away so she touched my nose and

881

00:50:04,940 --> 00:50:03,030

the pain went away and anyway when I

882

00:50:07,520 --> 00:50:04,950

woke up the next morning and I went for

883

00:50:09,140 --> 00:50:07,530

breakfast my mother asked me what's

884

00:50:10,790 --> 00:50:09,150

wrong with my nose you must have been

885

00:50:17,440 --> 00:50:10,800

you must have scratched it during the

886

00:50:23,750 --> 00:50:20,210

and then it was what years later that

887

00:50:28,130 --> 00:50:23,760

the memory came back to you oh yes yes

888

00:50:30,740 --> 00:50:28,140

after I had read intruders by Budd

889

00:50:32,670 --> 00:50:30,750

Hopkins and that when I read that

890

00:50:35,700 --> 00:50:32,680

chapter

891

00:50:41,310 --> 00:50:35,710

so many images came back you cannot

892

00:50:43,860 --> 00:50:41,320

believe but now Adam had asked if you

893

00:50:47,190 --> 00:50:43,870

know if there were times where you know

894

00:50:49,800 --> 00:50:47,200

but that you were taken you know rather

895

00:50:52,200 --> 00:50:49,810

than coming to visit you you went with

896

00:50:53,240 --> 00:50:52,210

them now you had that instance where you

897

00:50:56,120 --> 00:50:53,250

know obviously you were someplace

898

00:50:59,480 --> 00:50:56,130

someplace else I mean do you remember

899

00:51:04,860 --> 00:50:59,490

being on something that you know

900

00:51:07,080 --> 00:51:04,870

obviously looked different I mean not a

901
00:51:09,540 --> 00:51:07,090
human construction but and and I always

902
00:51:11,460 --> 00:51:09,550
hate to use the word spaceship because I

903
00:51:13,080 --> 00:51:11,470
mean you know that's we don't we don't

904
00:51:17,190 --> 00:51:13,090
know if it's spaceship or not but you

905
00:51:20,610 --> 00:51:17,200
know some kind of craft well there was a

906
00:51:23,640 --> 00:51:20,620
craft which I had seen which I had been

907
00:51:29,120 --> 00:51:23,650
inside mmm-hmm and then there was

908
00:51:32,940 --> 00:51:29,130
something else that happened one of the

909
00:51:36,360 --> 00:51:32,950
memories that I remember was I was in my

910
00:51:41,730 --> 00:51:36,370
studio and I was doing some work and

911
00:51:44,220 --> 00:51:41,740
suddenly the wall opened up and question

912
00:51:48,420 --> 00:51:44,230
is there she says David the baby is

913
00:51:52,730 --> 00:51:48,430

dying and I say baby what baby your baby

914

00:51:54,990 --> 00:51:52,740

but it's dying and I remember saying

915

00:51:58,560 --> 00:51:55,000

show me my baby

916

00:52:01,260 --> 00:51:58,570

at first she wouldn't do it on the third

917

00:52:04,770 --> 00:52:01,270

time of where I yelled it out showed me

918

00:52:08,670 --> 00:52:04,780

my baby she picked her baby out up and

919

00:52:11,910 --> 00:52:08,680

she held it in front of her I remember

920

00:52:15,360 --> 00:52:11,920

her lowering her head and I remember

921

00:52:19,890 --> 00:52:15,370

saying no no no don't hold the baby that

922

00:52:23,340 --> 00:52:19,900

way cradled the baby in your arms listen

923

00:52:27,090 --> 00:52:23,350

I've got to come there no it's not

924

00:52:30,330 --> 00:52:27,100

allowed oh yeah my baby is dying well

925

00:52:34,290 --> 00:52:30,340

watch this I go and I lay down on my bed

926

00:52:37,770 --> 00:52:34,300

and I instantly pass out the next thing

927

00:52:42,330 --> 00:52:37,780

I know I am there wherever there is I

928

00:52:42,900 --> 00:52:42,340

have no idea and one of the insect

929

00:52:46,270 --> 00:52:42,910

beings

930

00:52:49,690 --> 00:52:46,280

Kem's comes over to me and says

931

00:52:52,300 --> 00:52:49,700

what are you doing here and our sex my

932

00:52:58,780 --> 00:52:52,310

baby is dying my baby is dying I want to

933

00:53:01,900 --> 00:52:58,790

see my baby he says no when he says that

934

00:53:05,410 --> 00:53:01,910

I mean it would have been easier to move

935

00:53:09,490 --> 00:53:05,420

the Rock of Gibraltar than to get him to

936

00:53:11,050 --> 00:53:09,500

change his mind I'm looking at a woman I

937

00:53:14,950 --> 00:53:11,060

just what are you what do you think that

938

00:53:17,920 --> 00:53:14,960

is I don't know I'm thinking that

939

00:53:25,360 --> 00:53:17,930

perhaps it might do some harm I have no

940

00:53:29,200 --> 00:53:25,370

idea anyway I been one knee and I been

941

00:53:32,680 --> 00:53:29,210

the other and I prostrate myself in

942

00:53:33,810 --> 00:53:32,690

front of him and I say please let me see

943

00:53:37,030 --> 00:53:33,820

my baby

944

00:53:40,200 --> 00:53:37,040

now everybody there as far as I can tell

945

00:53:43,030 --> 00:53:40,210

were rather surprised what I had done

946

00:53:45,870 --> 00:53:43,040

but anyway I got the impression I should

947

00:53:48,790 --> 00:53:45,880

get up and follow him so I do and

948

00:53:53,200 --> 00:53:48,800

there's the woman she's holding the baby

949

00:53:57,040 --> 00:53:53,210

in her arms and I reach over and just as

950

00:54:01,120 --> 00:53:57,050

I do like static electricity jumps from

951
00:54:03,760 --> 00:54:01,130
my hand to the baby and I remember

952
00:54:06,340 --> 00:54:03,770
looking at the insect being I said wow

953
00:54:10,420 --> 00:54:06,350
did you see that let me do that again I

954
00:54:14,680 --> 00:54:10,430
did it again and this time the baby

955
00:54:17,320 --> 00:54:14,690
moved the next thing I know I'm looking

956
00:54:20,530 --> 00:54:17,330
at the insect being and he says like

957
00:54:24,870 --> 00:54:20,540
follow me so I follow him into another

958
00:54:28,810 --> 00:54:24,880
room and this room is filled with babies

959
00:54:33,930 --> 00:54:28,820
and I'm looking around and saying well

960
00:54:37,810 --> 00:54:33,940
whose babies are these he points to me

961
00:54:41,860 --> 00:54:37,820
and I'm there for one reason and one

962
00:54:43,410 --> 00:54:41,870
reason only to touch the babies and

963
00:54:46,530 --> 00:54:43,420

that's what I did

964

00:54:50,320 --> 00:54:46,540

bet you say well this more than one oh

965

00:54:53,140 --> 00:54:50,330

yes there were so many I can't tell you

966

00:54:56,170 --> 00:54:53,150

how many other work there were a lot

967

00:54:59,589 --> 00:54:56,180

well I mean after all some of this is in

968

00:55:01,959 --> 00:54:59,599

your in your paintings in fact

969

00:55:04,420 --> 00:55:01,969

you're having an exhibit that balance

970

00:55:07,989 --> 00:55:04,430

there in Jersey City I I was just out

971

00:55:12,969 --> 00:55:07,999

there and last weekend that Carla put a

972

00:55:14,410 --> 00:55:12,979

indigo streak in my silver air and I was

973

00:55:17,219 --> 00:55:14,420

looking at some of the paintings you

974

00:55:20,620 --> 00:55:17,229

know and they're just they're just so

975

00:55:22,329 --> 00:55:20,630

mesmerizing and and I know that it just

976

00:55:27,009 --> 00:55:22,339

kind of sucks you right into this other

977

00:55:30,849 --> 00:55:27,019

I I would call it the alien landscape

978

00:55:33,130 --> 00:55:30,859

but you know what I wanted a now a Adamo

979

00:55:36,880 --> 00:55:33,140

are you familiar throughout like us any

980

00:55:40,509 --> 00:55:36,890

of the like the fairy lore where people

981

00:55:43,209 --> 00:55:40,519

are you know disappear and apparently go

982

00:55:47,259 --> 00:55:43,219

and actually live with with some of

983

00:55:50,439 --> 00:55:47,269

these elemental beings yeah I'm kind of

984

00:55:54,279 --> 00:55:50,449

aware of it yeah well now did any of

985

00:55:56,979 --> 00:55:54,289

these okay they they disappear and are

986

00:55:59,589 --> 00:55:56,989

not seen for well Rip Van Winkle I guess

987

00:56:01,089 --> 00:55:59,599

would have been you know at the at 20

988

00:56:04,539 --> 00:56:01,099

years or something like that although

989

00:56:08,739 --> 00:56:04,549

the period of time in their dimension

990

00:56:13,289 --> 00:56:08,749

and our dimension would be I guess are

991

00:56:16,539 --> 00:56:13,299

quite different but were there any

992

00:56:19,329 --> 00:56:16,549

relationships between less escola mental

993

00:56:24,549 --> 00:56:19,339

elementals between elementals

994

00:56:28,689 --> 00:56:24,559

and and earthlings that produce the

995

00:56:31,839 --> 00:56:28,699

offspring I would say yeah there were

996

00:56:33,939 --> 00:56:31,849

those tales I can't quote them all off

997

00:56:37,749 --> 00:56:33,949

the top of my head but yeah you've heard

998

00:56:40,979 --> 00:56:37,759

those stories as well where they there

999

00:56:43,630 --> 00:56:40,989

was yeah exactly

1000

00:56:46,630 --> 00:56:43,640

now Tim I I think what you're telling me

1001
00:56:47,349 --> 00:56:46,640
earlier today something about a elves in

1002
00:56:57,670 --> 00:56:47,359
Iceland

1003
00:57:00,999 --> 00:56:57,680
has a very rich tradition of you know

1004
00:57:03,370 --> 00:57:01,009
elven war and in fact there there are

1005
00:57:06,249 --> 00:57:03,380
stories and in fact modern stories of

1006
00:57:09,560 --> 00:57:06,259
people who have claimed that they have

1007
00:57:12,110 --> 00:57:09,570
had you know sexual relations

1008
00:57:14,530 --> 00:57:12,120
with the with the elves I mean one woman

1009
00:57:20,090 --> 00:57:14,540
in particular I think now she's actually

1010
00:57:22,730 --> 00:57:20,100
has gotten into like local politics but

1011
00:57:24,440 --> 00:57:22,740
I mean she wrote an article I mean it's

1012
00:57:26,900 --> 00:57:24,450
it's probably what I wrote around five

1013
00:57:31,820 --> 00:57:26,910

years ago you know talking about her

1014

00:57:35,000 --> 00:57:31,830

experiences with one elven lover in

1015

00:57:37,790 --> 00:57:35,010

particular but you know the the question

1016

00:57:42,050 --> 00:57:37,800

that you had asked Adam you know there

1017

00:57:44,450 --> 00:57:42,060

are a number of stories you know

1018

00:57:48,500 --> 00:57:44,460

traditions myths whatever you'd want to

1019

00:57:55,820 --> 00:57:48,510

call them where a lot of times say that

1020

00:57:58,160 --> 00:57:55,830

a human will take on say like a diary or

1021

00:58:01,880 --> 00:57:58,170

a fairy or whatever you'd want to call

1022

00:58:04,940 --> 00:58:01,890

it lover and we'll bring her back to you

1023

00:58:07,760 --> 00:58:04,950

know like our world and they'll have a

1024

00:58:12,500 --> 00:58:07,770

child or sometimes several children and

1025

00:58:16,610 --> 00:58:12,510

at some point the the wife will decide

1026

00:58:20,000 --> 00:58:16,620

that she has to go back and she will go

1027

00:58:23,600 --> 00:58:20,010

back and take the children with her so I

1028

00:58:28,070 --> 00:58:23,610

mean you're seeing hmm very much kind of

1029

00:58:33,010 --> 00:58:28,080

that same scenario working out with

1030

00:58:36,800 --> 00:58:33,020

experiences like David and and others

1031

00:58:39,950 --> 00:58:36,810

you know the the stories are remarkably

1032

00:58:44,870 --> 00:58:39,960

the same it's just that the characters

1033

00:58:50,360 --> 00:58:44,880

have changed so to speak hmm well what

1034

00:58:52,940 --> 00:58:50,370

what does that mean I it can we say then

1035

00:58:56,150 --> 00:58:52,950

that the story that these experiences

1036

00:58:57,890 --> 00:58:56,160

are really happening on and some is it

1037

00:59:01,250 --> 00:58:57,900

happening on a physical level or

1038

00:59:05,330 --> 00:59:01,260

metaphysical level a spiritual level or

1039

00:59:07,550 --> 00:59:05,340

an imaginary level for all that it's not

1040

00:59:14,770 --> 00:59:07,560

this was kind of asking about the

1041

00:59:20,790 --> 00:59:19,400

David are you talking to me yeah oh okay

1042

00:59:25,770 --> 00:59:20,800

I'm sorry

1043

00:59:29,850 --> 00:59:25,780

yes there was I remember that was an

1044

00:59:32,760 --> 00:59:29,860

incident when I was a kid where we were

1045

00:59:36,300 --> 00:59:32,770

sitting around the kitchen table and my

1046

00:59:39,030 --> 00:59:36,310

grandma's grandfather said anybody seen

1047

00:59:43,730 --> 00:59:39,040

any calves or anything like that lying

1048

00:59:46,680 --> 00:59:43,740

in the back field and I say no I hadn't

1049

00:59:48,840 --> 00:59:46,690

anyway I go around and I look at it and

1050

00:59:52,170 --> 00:59:48,850

there is this whole area where just max

1051
00:59:57,150 --> 00:59:52,180
down for some reason I get very scared

1052
01:00:00,920 --> 00:59:57,160
and I run away from it but I will do

1053
01:00:05,040 --> 01:00:00,930
remember where something had landed and

1054
01:00:10,410 --> 01:00:05,050
I was taken over to it but I have no

1055
01:00:14,400 --> 01:00:10,420
idea what happened this side now did any

1056
01:00:16,890 --> 01:00:14,410
of these things ever say to you you know

1057
01:00:19,080 --> 01:00:16,900
hey we're from up there you know we're

1058
01:00:21,030 --> 01:00:19,090
from Alpha Centauri or anything like

1059
01:00:24,510 --> 01:00:21,040
that or you know or simply just you know

1060
01:00:27,300 --> 01:00:24,520
we're from another planet I have no idea

1061
01:00:30,810 --> 01:00:27,310
if they're from another planet fine

1062
01:00:33,330 --> 01:00:30,820
if their intergalactic fine if they're I

1063
01:00:37,010 --> 01:00:33,340

don't know another universe or

1064

01:00:41,220 --> 01:00:37,020

interdimensional find I just don't know

1065

01:00:44,250 --> 01:00:41,230

though I do kind of go toward the idea

1066

01:00:48,330 --> 01:00:44,260

of them being interdimensional only

1067

01:00:51,870 --> 01:00:48,340

because of the opening of the wall now

1068

01:00:54,180 --> 01:00:51,880

when you say what what just what what

1069

01:00:57,330 --> 01:00:54,190

does their world look like I mean

1070

01:01:00,270 --> 01:00:57,340

outside of seeing these these these

1071

01:01:03,170 --> 01:01:00,280

children and the issue of beings have

1072

01:01:05,670 --> 01:01:03,180

you ever explored their world at all

1073

01:01:09,810 --> 01:01:05,680

well there is something about a

1074

01:01:14,190 --> 01:01:09,820

landscape where I am passing these caves

1075

01:01:18,720 --> 01:01:14,200

in the side of a cliff and there are

1076

01:01:21,900 --> 01:01:18,730

these vehicles inside I have no idea

1077

01:01:27,240 --> 01:01:21,910

where I'm at but I know that the soil

1078

01:01:29,670 --> 01:01:27,250

was very red and would you say vehicles

1079

01:01:31,980 --> 01:01:29,680

are we talking about more spaceships or

1080

01:01:33,809 --> 01:01:31,990

are we talking about a you know a

1081

01:01:37,410 --> 01:01:33,819

vehicle that can

1082

01:01:40,529 --> 01:01:37,420

be driven across the terrain no this is

1083

01:01:44,279 --> 01:01:40,539

like an interspatial this is like goes

1084

01:01:47,430 --> 01:01:44,289

into space and and have they ever talked

1085

01:01:49,019 --> 01:01:47,440

now they when they speak to you do they

1086

01:01:53,819 --> 01:01:49,029

actually speak I mean do you communicate

1087

01:01:58,079 --> 01:01:53,829

in a verbal sense sometimes when it is

1088

01:02:01,259 --> 01:01:58,089

very stressful other times it is quite a

1089

01:02:06,089 --> 01:02:01,269

mental telepathy if you will I have no

1090

01:02:08,099 --> 01:02:06,099

idea what you would call it no Adam how

1091

01:02:12,299 --> 01:02:08,109

would you say that the David's is a

1092

01:02:18,299 --> 01:02:12,309

story stack pardon the expression here

1093

01:02:21,900 --> 01:02:18,309

stacks up to other experiences along

1094

01:02:25,289 --> 01:02:21,910

this line well it sounds very sincere to

1095

01:02:28,469 --> 01:02:25,299

me I'd read some of about David's

1096

01:02:30,749 --> 01:02:28,479

experiences before I have the book that

1097

01:02:34,739 --> 01:02:30,759

came out a few years ago and I saw other

1098

01:02:39,239 --> 01:02:34,749

things posted online over the years and

1099

01:02:41,150 --> 01:02:39,249

you know stories consistent but you know

1100

01:02:44,699 --> 01:02:41,160

you can also once again make those

1101

01:02:47,729 --> 01:02:44,709

comparisons to fairy lore and other

1102

01:02:50,130 --> 01:02:47,739

experiences you know down through human

1103

01:02:52,859 --> 01:02:50,140

history and David centered himself he

1104

01:02:55,650 --> 01:02:52,869

you know they said they're from other

1105

01:02:58,529 --> 01:02:55,660

planets but you know maybe it's part of

1106

01:03:00,539 --> 01:02:58,539

an experience it's been going on on our

1107

01:03:05,130 --> 01:03:00,549

planet for a long time whether they are

1108

01:03:07,529 --> 01:03:05,140

with you know from a another planet or

1109

01:03:10,289 --> 01:03:07,539

whether they're into interdimensional or

1110

01:03:12,299 --> 01:03:10,299

whatever these creatures may be you know

1111

01:03:15,140 --> 01:03:12,309

it's it once again it talks about all

1112

01:03:18,529 --> 01:03:15,150

this the fairy lore the stories about

1113

01:03:21,900 --> 01:03:18,539

the ink you buy and suck you buy that

1114

01:03:26,279 --> 01:03:21,910

we've idea bedrooms come up to your

1115

01:03:29,219 --> 01:03:26,289

bedroom at night yeah mm-hmm now so I

1116

01:03:33,599 --> 01:03:29,229

would say once again yeah David sounds

1117

01:03:35,459 --> 01:03:33,609

very sincere to me like you know it

1118

01:03:37,739 --> 01:03:35,469

comes across to me that he did

1119

01:03:41,519 --> 01:03:37,749

experience something whether you know we

1120

01:03:45,170 --> 01:03:41,529

know these are aliens for sure or not is

1121

01:03:47,680 --> 01:03:45,180

another question well what what do you

1122

01:03:49,569 --> 01:03:47,690

see is the reason

1123

01:03:52,120 --> 01:03:49,579

and Tim you could that you could answer

1124

01:03:55,359 --> 01:03:52,130

this as well of course what is the

1125

01:03:57,940 --> 01:03:55,369

reason that the aliens I use that the

1126

01:04:02,490 --> 01:03:57,950

term of course altered terrestrial will

1127

01:04:06,039 --> 01:04:02,500

present these hybrid or offsprings and

1128

01:04:10,470 --> 01:04:06,049

sometimes ask you know the the

1129

01:04:15,460 --> 01:04:10,480

individual that's helped in this

1130

01:04:17,620 --> 01:04:15,470

creation experience to hold it I mean as

1131

01:04:20,799 --> 01:04:17,630

if it's getting an emotional charge or

1132

01:04:25,059 --> 01:04:20,809

are they trying to see what the the what

1133

01:04:29,170 --> 01:04:25,069

reaction the humans will have or or or

1134

01:04:31,599 --> 01:04:29,180

what do you think is behind that well

1135

01:04:34,420 --> 01:04:31,609

you hear the explanation sometimes that

1136

01:04:36,849 --> 01:04:34,430

the ETS have come here because their

1137

01:04:40,059 --> 01:04:36,859

race is dying so you know that's one of

1138

01:04:45,370 --> 01:04:40,069

the explanations of you know why they're

1139

01:04:51,130 --> 01:04:45,380

having sex with humans to produce these

1140

01:04:53,519 --> 01:04:51,140

you know alien human babies and who

1141

01:04:56,620 --> 01:04:53,529

knows maybe there's some type of

1142

01:05:00,970 --> 01:04:56,630

emotional connection they feel that

1143

01:05:05,740 --> 01:05:00,980

needs to be made you know between you

1144

01:05:09,660 --> 01:05:05,750

know paying a return visit to you know

1145

01:05:11,620 --> 01:05:09,670

the person who planted the seed

1146

01:05:16,900 --> 01:05:11,630

attempted would you go along with that

1147

01:05:19,029 --> 01:05:16,910

or well that's one idea yeah well

1148

01:05:23,500 --> 01:05:19,039

something that something that David had

1149

01:05:25,240 --> 01:05:23,510

said earlier when the the the woman

1150

01:05:27,849 --> 01:05:25,250

appeared to him and told him if the baby

1151
01:05:30,279 --> 01:05:27,859
was dying and he saw her holding the

1152
01:05:34,359 --> 01:05:30,289
baby and he said that she wasn't holding

1153
01:05:40,420 --> 01:05:34,369
it right so you know I'm just it makes

1154
01:05:45,660 --> 01:05:40,430
me it makes me wonder what is it that I

1155
01:05:51,960 --> 01:05:45,670
mean it's it's it's hard for me to tell

1156
01:05:57,950 --> 01:05:51,970
to try to to try to verbalize this but

1157
01:06:01,040 --> 01:05:57,960
if these humanoids have not

1158
01:06:05,720 --> 01:06:01,050
had this kind of experience before you

1159
01:06:08,000 --> 01:06:05,730
know I mean who are they are they not

1160
01:06:12,770 --> 01:06:08,010
having children at all I mean you know

1161
01:06:16,370 --> 01:06:12,780
here you have a female that is obviously

1162
01:06:20,060 --> 01:06:16,380
an adult old enough to have a child yet

1163
01:06:24,829 --> 01:06:20,070

the whole idea of properly taken care of

1164

01:06:28,960 --> 01:06:24,839

and nurturing a baby is alien to them so

1165

01:06:32,210 --> 01:06:28,970

there must be something going on that

1166

01:06:34,640 --> 01:06:32,220

we're not being privy to and and it's

1167

01:06:38,329 --> 01:06:34,650

almost like you know because you

1168

01:06:40,970 --> 01:06:38,339

mentioned the insect types of creatures

1169

01:06:43,550 --> 01:06:40,980

that really seem to be kind of like the

1170

01:06:47,510 --> 01:06:43,560

brains of the outfit so to speak

1171

01:06:51,079 --> 01:06:47,520

and that everybody else is doing what

1172

01:06:55,370 --> 01:06:51,089

what they say so I mean are we talking

1173

01:07:00,410 --> 01:06:55,380

about you know a species that is

1174

01:07:02,359 --> 01:07:00,420

actually controlling everybody else but

1175

01:07:04,190 --> 01:07:02,369

makes it look like that you know that

1176

01:07:05,839 --> 01:07:04,200

the humanoids you know are in the

1177

01:07:08,000 --> 01:07:05,849

control and again we've seen this you

1178

01:07:12,140 --> 01:07:08,010

know before in other scenarios well you

1179

01:07:15,260 --> 01:07:12,150

know it's it's interesting that in like

1180

01:07:18,050 --> 01:07:15,270

in David's case he sees this I don't

1181

01:07:21,760 --> 01:07:18,060

know if you would say a positive light

1182

01:07:24,730 --> 01:07:21,770

but he sees it as a benign experience

1183

01:07:28,550 --> 01:07:24,740

some of the individuals under hypnosis

1184

01:07:34,970 --> 01:07:28,560

that Budd Hopkins for example work with

1185

01:07:39,140 --> 01:07:34,980

and Carla Turner a talk of this as a as

1186

01:07:44,410 --> 01:07:39,150

a rape experience and of course Whitley

1187

01:07:48,190 --> 01:07:44,420

had a rather I guess challenging

1188

01:07:52,280 --> 01:07:48,200

experience with the some of his

1189

01:07:53,589 --> 01:07:52,290

contracts I mean we all know the the

1190

01:07:58,520 --> 01:07:53,599

jokes that have been made over the years

1191

01:08:05,470 --> 01:07:58,530

about the anal probes and and so forth I

1192

01:08:11,580 --> 01:08:05,480

mean why this duality I hear of both a

1193

01:08:14,370 --> 01:08:11,590

positive symbolic relationship and

1194

01:08:18,870 --> 01:08:14,380

and in something that is on the the

1195

01:08:20,849 --> 01:08:18,880

fringes of being horrific I don't know

1196

01:08:23,940 --> 01:08:20,859

let's let's let's ask David because I'm

1197

01:08:26,099 --> 01:08:23,950

curious David you know about I mean do

1198

01:08:29,460 --> 01:08:26,109

you think that the the you know the

1199

01:08:31,559 --> 01:08:29,470

Manas type of creature was controlling

1200

01:08:34,860 --> 01:08:31,569

the scenarios that you were experiencing

1201

01:08:36,840 --> 01:08:34,870

I feel that he was controlling my

1202

01:08:41,820 --> 01:08:36,850

emotions mm-hmm

1203

01:08:45,180 --> 01:08:41,830

you know I mean if how can I put it was

1204

01:08:50,070 --> 01:08:45,190

like all my emotions are all my senses

1205

01:08:53,370 --> 01:08:50,080

were subdued so it was easier for me to

1206

01:08:57,030 --> 01:08:53,380

be around them I mean if they had left

1207

01:09:01,380 --> 01:08:57,040

me the way well I am now I would

1208

01:09:04,829 --> 01:09:01,390

probably freak out so now do you think

1209

01:09:08,010 --> 01:09:04,839

that say the the woman that you had

1210

01:09:12,479 --> 01:09:08,020

relationships were do you think that she

1211

01:09:16,800 --> 01:09:12,489

was also under control by this mantis no

1212

01:09:21,059 --> 01:09:16,810

no I don't mm-hmm and why why do what do

1213

01:09:23,849 --> 01:09:21,069

you think that well I think she has a

1214

01:09:27,229 --> 01:09:23,859

certain amount of free will right she

1215

01:09:30,390 --> 01:09:27,239

didn't have to go to bed with me and

1216

01:09:35,340 --> 01:09:30,400

anyway let me see how can I put it oh

1217

01:09:39,960 --> 01:09:35,350

yeah let me go back where I had found

1218

01:09:43,320 --> 01:09:39,970

out about the flowers anyway after I had

1219

01:09:47,840 --> 01:09:43,330

left school I rushed home cleaned up the

1220

01:09:51,240 --> 01:09:47,850

apartment change my clothes three times

1221

01:09:56,670 --> 01:09:51,250

first time I was in a suit and tie the

1222

01:10:01,920 --> 01:09:56,680

second time it was just basically blue

1223

01:10:04,140 --> 01:10:01,930

jeans or shirt the third time it was

1224

01:10:06,830 --> 01:10:04,150

getting free later so I just took off

1225

01:10:11,729 --> 01:10:06,840

all my clothes and I laid down in bed

1226

01:10:15,510 --> 01:10:11,739

and what was interesting is that I'm

1227

01:10:19,140 --> 01:10:15,520

looking around and I notice a spot on

1228

01:10:21,680 --> 01:10:19,150

the far wall it

1229

01:10:26,240 --> 01:10:21,690

opens up to about maybe six inches and

1230

01:10:30,570 --> 01:10:26,250

then I feel very calm and very relaxed

1231

01:10:34,709 --> 01:10:30,580

but something else was occurring there

1232

01:10:38,850 --> 01:10:34,719

was no sound it was like I was in a

1233

01:10:42,110 --> 01:10:38,860

bubble there were no street sounds no

1234

01:10:45,689 --> 01:10:42,120

honking of horns nothing

1235

01:10:52,649 --> 01:10:45,699

anyway she comes over to me and she gets

1236

01:10:55,100 --> 01:10:52,659

on top of me and we have sex and that

1237

01:10:59,370 --> 01:10:55,110

was basically it

1238

01:11:01,830 --> 01:10:59,380

and she you could I mean could you tell

1239

01:11:03,660 --> 01:11:01,840

that that she was enjoying this as well

1240

01:11:08,220 --> 01:11:03,670

I mean not just of course physically but

1241

01:11:10,770 --> 01:11:08,230

you know emotionally as well later I

1242

01:11:13,020 --> 01:11:10,780

think that happened mm-hmm there was an

1243

01:11:16,860 --> 01:11:13,030

instant where she was seems to be

1244

01:11:18,030 --> 01:11:16,870

enjoying being with me and then she laid

1245

01:11:22,010 --> 01:11:18,040

down on top of me

1246

01:11:24,510 --> 01:11:22,020

and I felt very claustrophobic all right

1247

01:11:27,090 --> 01:11:24,520

let me let me hold you there because we

1248

01:11:29,700 --> 01:11:27,100

have to go to our next break and we'll

1249

01:11:31,960 --> 01:11:29,710

continue a David story when we were back

1250

01:11:40,790 --> 01:11:31,970

for exploit bizarre

1251

01:11:47,520 --> 01:11:44,940

now back to exploring the bazaars with

1252

01:11:50,820 --> 01:11:47,530

two of the most electrifying researchers

1253

01:11:55,350 --> 01:11:50,830

in the Paranoid your hosts Timothy Becky

1254

01:11:57,510 --> 01:11:55,360

Lee panting sloths alright welcome back

1255

01:12:00,780 --> 01:11:57,520

to exploring the bizarre and Swartz

1256

01:12:04,110 --> 01:12:00,790

tonight our guests Dan Huggins and Adam

1257

01:12:06,060 --> 01:12:04,120

go rightly and David I just I got a text

1258

01:12:08,600 --> 01:12:06,070

from a friend who's listening in on the

1259

01:12:12,990 --> 01:12:08,610

program and she wanted me to ask you

1260

01:12:15,210 --> 01:12:13,000

when it when and and of course you know

1261

01:12:19,970 --> 01:12:15,220

you have to base this you know on what

1262

01:12:26,070 --> 01:12:19,980

you can remember when you were having

1263

01:12:30,300 --> 01:12:26,080

sex with this this woman did she respond

1264

01:12:32,490 --> 01:12:30,310

like a human woman would would respond I

1265

01:12:36,050 --> 01:12:32,500

mean just you know like the the whole a

1266

01:12:38,850 --> 01:12:36,060

a physical you know aspect

1267

01:12:43,020 --> 01:12:38,860

not at first mmm-hmm

1268

01:12:45,480 --> 01:12:43,030

but it was a gradual thing and then I

1269

01:12:51,360 --> 01:12:45,490

came to a time where she really enjoyed

1270

01:12:54,330 --> 01:12:51,370

being with me and I remember after we

1271

01:12:57,650 --> 01:12:54,340

had finished she had laid down on to me

1272

01:13:00,900 --> 01:12:57,660

and well I felt wrong rather

1273

01:13:04,320 --> 01:13:00,910

claustrophobic and then there was this

1274

01:13:10,380 --> 01:13:04,330

purring sound which was very nice and I

1275

01:13:13,770 --> 01:13:10,390

relaxed but it was quite nice so for her

1276

01:13:16,350 --> 01:13:13,780

it was almost she would I suppose really

1277

01:13:20,070 --> 01:13:16,360

like anybody she she had to learn

1278

01:13:23,940 --> 01:13:20,080

herself how to relax and enjoy yourself

1279

01:13:24,840 --> 01:13:23,950

you know you have a point I feel you're

1280

01:13:29,610 --> 01:13:24,850

right there

1281

01:13:32,520 --> 01:13:29,620

I mean when it began with me I felt it

1282

01:13:36,930 --> 01:13:32,530

was very super special and very

1283

01:13:40,590 --> 01:13:36,940

sterilized but as it as it went on and

1284

01:13:45,300 --> 01:13:40,600

on and on there was something else and

1285

01:13:47,130 --> 01:13:45,310

she just enjoyed being with me and well

1286

01:13:47,849 --> 01:13:47,140

and that's why I had asked her you know

1287

01:13:51,239 --> 01:13:47,859

earlier

1288

01:13:53,699 --> 01:13:51,249

if you think that this was you know I

1289

01:13:56,520 --> 01:13:53,709

mean like your first experiences with

1290

01:13:59,459 --> 01:13:56,530

her I mean it's very clinical like I

1291

01:14:03,119 --> 01:13:59,469

mean this this was her task you know she

1292

01:14:06,000 --> 01:14:03,129

she had to do this and to get to get

1293

01:14:08,520 --> 01:14:06,010

pregnant or whatever and then eventually

1294

01:14:09,569 --> 01:14:08,530

I mean it wasn't so much even though she

1295

01:14:12,029 --> 01:14:09,579

still had to do it

1296

01:14:14,909 --> 01:14:12,039

it wasn't clinical anymore she was

1297

01:14:17,359 --> 01:14:14,919

actually enjoying herself yes you have a

1298

01:14:21,979 --> 01:14:17,369

quite right you have it quite right I

1299

01:14:29,339 --> 01:14:21,989

mean there was a very very nice time

1300

01:14:32,339 --> 01:14:29,349

there was one time where well I was

1301

01:14:34,109 --> 01:14:32,349

going to try to teach her to dance you

1302

01:14:38,000 --> 01:14:34,119

know like a waltz you know like the

1303

01:14:43,409 --> 01:14:38,010

one-two step when I found out is that

1304

01:14:47,579 --> 01:14:43,419

her feet will never left the ground but

1305

01:14:50,099 --> 01:14:47,589

she seemed to enjoy it and anyway we

1306

01:14:53,669 --> 01:14:50,109

round up we wound up near the opening

1307

01:14:57,209 --> 01:14:53,679

and I'm looking at it she doesn't say

1308

01:15:01,589 --> 01:14:57,219

anything but it was entirely up to me if

1309

01:15:05,579 --> 01:15:01,599

I wanted to go inside or not anyway I

1310

01:15:08,399 --> 01:15:05,589

went inside and it was very bright it

1311

01:15:11,520 --> 01:15:08,409

wasn't into the next building it was

1312

01:15:12,029 --> 01:15:11,530

someplace else I have know how they do

1313

01:15:15,810 --> 01:15:12,039

it

1314

01:15:22,919 --> 01:15:15,820

I have no idea but that was someplace

1315

01:15:26,969 --> 01:15:22,929

else now did they did they ever did they

1316

01:15:30,299 --> 01:15:26,979

ever mention okay here well a woman

1317

01:15:33,179 --> 01:15:30,309

gives birth after nine months of being a

1318

01:15:36,419 --> 01:15:33,189

pregnant is it the same length of time

1319

01:15:39,449 --> 01:15:36,429

there I mean how how does the pregnancy

1320

01:15:43,439 --> 01:15:39,459

differ from what it would be here on

1321

01:15:47,250 --> 01:15:43,449

earth well I I can't really say about

1322

01:15:50,969 --> 01:15:47,260

that but I do remember seeing a baby in

1323

01:15:56,219 --> 01:15:50,979

like a tube a plastic you Brooke

1324

01:16:01,079 --> 01:15:56,229

whatever filled with liquid and that's

1325

01:16:03,169 --> 01:16:01,089

all I can tell you I just don't know but

1326

01:16:07,229 --> 01:16:03,179

there was an interesting experience

1327

01:16:09,059 --> 01:16:07,239

where I am with the woman and there were

1328

01:16:13,649 --> 01:16:09,069

several other women there who are

1329

01:16:18,929 --> 01:16:13,659

holding babies anyway the woman takes

1330

01:16:25,139 --> 01:16:18,939

out her breast and I for some reason I

1331

01:16:30,089 --> 01:16:25,149

know that she cannot give milk anyway I

1332

01:16:32,969 --> 01:16:30,099

tried to stimulate her breast by nursing

1333

01:16:36,839 --> 01:16:32,979

on it but it didn't happened I just

1334

01:16:41,849 --> 01:16:36,849

couldn't understand it anyway someone

1335

01:16:45,329 --> 01:16:41,859

comes over with a bowl of I have no idea

1336

01:16:48,929 --> 01:16:45,339

some type of food and they press it on

1337

01:16:53,270 --> 01:16:48,939

her breast and I'm looking at and

1338

01:16:57,509 --> 01:16:53,280

someone presses my head and anyway I

1339

01:17:00,270 --> 01:16:57,519

starting on her breast but I was at

1340

01:17:04,319 --> 01:17:00,280

nursing home the breast as someone who

1341

01:17:05,250 --> 01:17:04,329

is in his early 20s it was more like a

1342

01:17:10,739 --> 01:17:05,260

baby

1343

01:17:14,980 --> 01:17:10,749

it was pure instinct anyway after I had

1344

01:17:18,010 --> 01:17:14,990

done that someone

1345

01:17:21,160 --> 01:17:18,020

broke one of the babies over and they

1346

01:17:26,320 --> 01:17:21,170

applied the the food whatever it is and

1347

01:17:29,800 --> 01:17:26,330

the baby began nursing so anyway that

1348

01:17:36,840 --> 01:17:29,810

was it it's like all the babies there

1349

01:17:44,650 --> 01:17:39,640

now what would you say that they're an

1350

01:17:49,710 --> 01:17:44,660

the anatomy of the space woman is a

1351

01:17:55,590 --> 01:17:49,720

hundred percent similar to what an earth

1352

01:17:59,410 --> 01:17:55,600

woman's body anatomy would consist of I

1353

01:18:05,640 --> 01:17:59,420

would think so I'm not sure about that I

1354

01:18:10,080 --> 01:18:05,650

mean she is different from human women

1355

01:18:14,460 --> 01:18:10,090

it's possible I just don't know

1356

01:18:19,420 --> 01:18:14,470

well what how would they be different

1357

01:18:22,360 --> 01:18:19,430

well there was an incident where I am

1358

01:18:26,970 --> 01:18:22,370

with the women and this woman she has

1359

01:18:30,220 --> 01:18:26,980

this wig on her head I think it's a wig

1360

01:18:33,160 --> 01:18:30,230

anyway she takes it off and she's

1361

01:18:35,100 --> 01:18:33,170

bald-headed I was quite taken aback by

1362

01:18:38,440 --> 01:18:35,110

that

1363

01:18:41,800 --> 01:18:38,450

so Ill really don't know what to tell

1364

01:18:46,360 --> 01:18:41,810

you in regard to that except the women

1365

01:18:51,790 --> 01:18:46,370

seem to be women that's all I can tell

1366

01:18:53,200 --> 01:18:51,800

you did anybody ever explain to you just

1367

01:18:54,850 --> 01:18:53,210

exactly you know what they were doing

1368

01:18:58,050 --> 01:18:54,860

you know like you know we've got you

1369

01:19:03,490 --> 01:18:58,060

here because we're you know creating a

1370

01:19:06,520 --> 01:19:03,500

hybrid race or or whatever you know they

1371

01:19:09,100 --> 01:19:06,530

never did explain that to me it's like

1372

01:19:13,720 --> 01:19:09,110

when I'm in there when I'm there I'm

1373

01:19:15,250 --> 01:19:13,730

there for a reason and it was like being

1374

01:19:18,070 --> 01:19:15,260

with the women and you know it's

1375

01:19:19,710 --> 01:19:18,080

teaching the babies how to nurse I was

1376

01:19:26,620 --> 01:19:19,720

there for a reason

1377

01:19:28,810 --> 01:19:26,630

how long do these sexual encounters last

1378

01:19:35,080 --> 01:19:28,820

are we we talking about

1379

01:19:41,020 --> 01:19:35,090

prolonged the sex or quickies I'm not

1380

01:19:43,630 --> 01:19:41,030

sure I don't know there I'm thinking sir

1381

01:19:45,490 --> 01:19:43,640

there are times when it's quick in their

1382

01:19:51,130 --> 01:19:45,500

other chance for that's quite nice quite

1383

01:19:54,700 --> 01:19:51,140

long uh-huh well I'll don't know I I

1384

01:19:57,190 --> 01:19:54,710

would I would think it doesn't I mean

1385

01:20:00,430 --> 01:19:57,200

okay you're having sex with this the

1386

01:20:02,410 --> 01:20:00,440

this guy it is there more than one woman

1387

01:20:04,210 --> 01:20:02,420

that you've had a lien woman that you've

1388

01:20:07,360 --> 01:20:04,220

had sex with I know you you talk about

1389

01:20:10,630 --> 01:20:07,370

the Crescent but are there others

1390

01:20:12,760 --> 01:20:10,640

maybe she's passed the word there have

1391

01:20:17,800 --> 01:20:12,770

been a couple that I know of

1392

01:20:21,670 --> 01:20:17,810

yeah there was an incident where I don't

1393

01:20:24,390 --> 01:20:21,680

know how to explain it really but I

1394

01:20:27,370 --> 01:20:24,400

remember waking up one morning and my

1395

01:20:31,230 --> 01:20:27,380

pillow is covered with Twitter with

1396

01:20:36,220 --> 01:20:31,240

quitter what tears and I have no idea

1397

01:20:42,670 --> 01:20:36,230

and then one night I'm with these things

1398

01:20:47,800 --> 01:20:42,680

and I just get very very sad and I have

1399

01:20:50,170 --> 01:20:47,810

no idea why but I kept hearing these

1400

01:20:52,000 --> 01:20:50,180

words everything is fine everything is

1401

01:20:54,510 --> 01:20:52,010

alright everything is fine and

1402

01:20:57,900 --> 01:20:54,520

everything is alright

1403

01:21:01,420 --> 01:20:57,910

anyway I'll lay down them up it and

1404

01:21:07,720 --> 01:21:01,430

that's all my left arm over my eyes and

1405

01:21:09,760 --> 01:21:07,730

I just started crying and and I feel

1406

01:21:15,910 --> 01:21:09,770

like I'm floating

1407

01:21:19,840 --> 01:21:15,920

and suddenly I jump up a neck starts

1408

01:21:28,060 --> 01:21:19,850

going no no no no no oh my god no no no

1409

01:21:31,870 --> 01:21:28,070

no no I am totally going berserk anyway

1410

01:21:35,890 --> 01:21:31,880

these two very large women grab ahold of

1411

01:21:39,760 --> 01:21:35,900

me and forced me to the floor and I'm

1412

01:21:43,360 --> 01:21:39,770

crying and I just that was just feeling

1413

01:21:45,730 --> 01:21:43,370

very terrible anyway Crescent comes in

1414

01:21:50,830 --> 01:21:45,740

it's just David what is the matter

1415

01:21:52,870 --> 01:21:50,840

and I say my baby died I was holding it

1416

01:21:55,450 --> 01:21:52,880

and then for some reason I got scared

1417

01:21:59,520 --> 01:21:55,460

and I pushed it away and I fell down

1418

01:22:03,730 --> 01:21:59,530

it's all my fault it's all my fault

1419

01:22:08,020 --> 01:22:03,740

anyways she stands up she's looking at

1420

01:22:11,500 --> 01:22:08,030

the insect being and so she bends back

1421

01:22:15,040 --> 01:22:11,510

down says David your baby didn't die see

1422

01:22:19,420 --> 01:22:15,050

here's your baby and another woman comes

1423

01:22:23,470 --> 01:22:19,430

in through an opening I get up the two

1424

01:22:25,420 --> 01:22:23,480

very large women follow me and they go

1425

01:22:29,160 --> 01:22:25,430

over and I kissed the baby on his

1426

01:22:33,430 --> 01:22:29,170

forehead and I feel so much better

1427

01:22:36,160 --> 01:22:33,440

anyway there are a few of the women who

1428

01:22:40,090 --> 01:22:36,170

were there answers she goes over to the

1429

01:22:43,210 --> 01:22:40,100

insect being says can't David stay yes

1430

01:22:48,570 --> 01:22:43,220

we would like for him to stay and he

1431

01:22:52,690 --> 01:22:48,580

says no David has to go back anyway

1432

01:22:55,810 --> 01:22:52,700

just as he said that the two large women

1433

01:22:59,470 --> 01:22:55,820

take a look at me even they turned and

1434

01:23:03,490 --> 01:22:59,480

they walk away now when you say large

1435

01:23:05,800 --> 01:23:03,500

are we talking about the chub bets here

1436

01:23:09,810 --> 01:23:05,810

or are we talking about large in the

1437

01:23:14,080 --> 01:23:09,820

sense of height that stature a stature

1438

01:23:16,240 --> 01:23:14,090

yeah they were very large and anyway

1439

01:23:20,850 --> 01:23:16,250

they had taken it one look last look at

1440

01:23:22,770 --> 01:23:20,860

me and then they turned and left

1441

01:23:24,990 --> 01:23:22,780

I don't know I just felt kind of rather

1442

01:23:27,960 --> 01:23:25,000

I don't know what it was I just felt

1443

01:23:32,220 --> 01:23:27,970

kind of guilty and I remember saying

1444

01:23:34,200 --> 01:23:32,230

excuse me ladies they turned around and

1445

01:23:39,150 --> 01:23:34,210

I can only say they took like a

1446

01:23:39,560 --> 01:23:39,160

defensive stance and I say I feel I owe

1447

01:23:45,270 --> 01:23:39,570

you

1448

01:23:48,390 --> 01:23:45,280

it's better special apology I'm so sorry

1449

01:23:53,340 --> 01:23:48,400

about what you had to do because of my

1450

01:23:56,810 --> 01:23:53,350

behavior if there's anything I can do to

1451

01:23:58,830 --> 01:23:56,820

help make for it all you need do is ask

1452

01:24:03,320 --> 01:23:58,840

and that was it

1453

01:24:08,250 --> 01:24:03,330

you know I I agree we've we've asked you

1454

01:24:13,380 --> 01:24:08,260

have have you been married not at that

1455

01:24:15,930 --> 01:24:13,390

time no no I was gonna say now when you

1456

01:24:17,370 --> 01:24:15,940

were having these experiences and you

1457

01:24:20,310 --> 01:24:17,380

were married or were having a

1458

01:24:22,380 --> 01:24:20,320

relationship with a an earth person I

1459

01:24:27,560 --> 01:24:22,390

mean what would they have thought about

1460

01:24:30,750 --> 01:24:27,570

this Oh God

1461

01:24:32,370 --> 01:24:30,760

what can I tell you that's something

1462

01:24:37,560 --> 01:24:32,380

wrong with you you know you'd you're

1463

01:24:39,570 --> 01:24:37,570

crazy or whatever yeah I I don't know

1464

01:24:45,230 --> 01:24:39,580

who I could tell you about that I mean

1465

01:24:50,030 --> 01:24:45,240

I've had a lot of problems with that and

1466

01:24:53,700 --> 01:24:50,040

well I I guess that could be a a

1467

01:24:56,220 --> 01:24:53,710

situation there I you know I Tim and

1468

01:24:59,880 --> 01:24:56,230

Adam have you heard that you know who

1469

01:25:05,490 --> 01:24:59,890

Bill chocker is the researcher over

1470

01:25:08,280 --> 01:25:05,500

there in Australia yes okay well he did

1471

01:25:10,200 --> 01:25:08,290

know he did a book and I may have the

1472

01:25:14,910 --> 01:25:10,210

title wrong but I believe it's called

1473

01:25:17,640 --> 01:25:14,920

hair of the alien does that ring a bell

1474

01:25:19,140 --> 01:25:17,650

that or alien DNA I can't remember

1475

01:25:21,750 --> 01:25:19,150

exactly but yeah you're pretty close to

1476

01:25:24,660 --> 01:25:21,760

that yeah yeah hair the alien well now

1477

01:25:26,720 --> 01:25:24,670

apparently there is an individual over

1478

01:25:32,300 --> 01:25:26,730

there and I don't know what his name is

1479

01:25:35,390 --> 01:25:32,310

who has been having or had at least one

1480

01:25:39,540 --> 01:25:35,400

experience with a

1481

01:25:44,940 --> 01:25:39,550

space-alien and i believed there were

1482

01:25:52,110 --> 01:25:44,950

some hairs left on him right from the

1483

01:25:57,390 --> 01:25:52,120

space a woman and they sent the hair

1484

01:26:02,220 --> 01:25:57,400

away for analysis do you know what might

1485

01:26:03,000 --> 01:26:02,230

have been the outcome of that I have no

1486

01:26:05,900 --> 01:26:03,010

idea

1487

01:26:10,050 --> 01:26:05,910

that's first I've heard of it yeah Tim

1488

01:26:13,590 --> 01:26:10,060

this it the individual actually he had

1489

01:26:15,360 --> 01:26:13,600

he had one experience where he had after

1490

01:26:17,190 --> 01:26:15,370

he had taken his wife to work he lay

1491

01:26:19,290 --> 01:26:17,200

back down and taken to take a nap in the

1492

01:26:23,220 --> 01:26:19,300

morning and when he woke up there were

1493

01:26:24,950 --> 01:26:23,230

two women at the foot of his bed one of

1494

01:26:27,270 --> 01:26:24,960

them looked kind of like the the

1495

01:26:29,940 --> 01:26:27,280

traditional Nordic she had like

1496

01:26:34,520 --> 01:26:29,950

extremely you know white skin and white

1497

01:26:37,140 --> 01:26:34,530

blond hair and the other had somewhat

1498

01:26:41,840 --> 01:26:37,150

Asian featured but she looked an awful

1499

01:26:46,080 --> 01:26:41,850

lot like the the type woman that David

1500

01:26:49,500 --> 01:26:46,090

was talking about and after the after

1501
01:26:52,620 --> 01:26:49,510
the experience when he got up later he

1502
01:26:54,570 --> 01:26:52,630
found a like a single here hair that had

1503
01:27:01,500 --> 01:26:54,580
been wrapped rather painfully around his

1504
01:27:04,530 --> 01:27:01,510
his junk and yeah and he was he was

1505
01:27:06,990 --> 01:27:04,540
smart enough actually to when he quit he

1506
01:27:11,760 --> 01:27:07,000
was able to get it off to put it in a

1507
01:27:17,330 --> 01:27:11,770
plastic bag and and and bill had the DNA

1508
01:27:22,880 --> 01:27:17,340
analyzed and the hair actually was of a

1509
01:27:24,000 --> 01:27:22,890
very distinctive Asian subgroup that

1510
01:27:27,180 --> 01:27:24,010
correct

1511
01:27:31,620 --> 01:27:27,190
yeah but there was also an extremely

1512
01:27:36,740 --> 01:27:31,630
unusual genetic counterpart to that that

1513
01:27:42,270 --> 01:27:36,750

seemed to be of like a like Swedish or

1514

01:27:46,049 --> 01:27:42,280

some kind of you know of ancestry but

1515

01:27:49,409 --> 01:27:46,059

the the Asian aspect of it was of a

1516

01:27:51,540 --> 01:27:49,419

subgroup that is was extremely rare I

1517

01:27:53,969 --> 01:27:51,550

mean you know really just I guess

1518

01:27:58,559 --> 01:27:53,979

there's just a very small population

1519

01:28:01,919 --> 01:27:58,569

that exists nowadays from that so how he

1520

01:28:04,290 --> 01:28:01,929

managed to get that will get that hair

1521

01:28:07,290 --> 01:28:04,300

it's it's still you know very up in the

1522

01:28:12,089 --> 01:28:07,300

air and just a very weird case literally

1523

01:28:19,049 --> 01:28:12,099

up in the air hair guess well that

1524

01:28:22,229 --> 01:28:19,059

that's an interesting case and well day

1525

01:28:24,119 --> 01:28:22,239

David have you ever had any physical

1526

01:28:27,959 --> 01:28:24,129

evidence I mean can you grab something

1527

01:28:35,089 --> 01:28:27,969

from their world and bring it back no I

1528

01:28:40,349 --> 01:28:38,459

no I was just going to ask David you

1529

01:28:43,649 --> 01:28:40,359

know when did when did he decide to

1530

01:28:45,209 --> 01:28:43,659

start painting his experiences because I

1531

01:28:47,279 --> 01:28:45,219

mean you know that's you know that's the

1532

01:28:48,959 --> 01:28:47,289

very visual aspect of this whole story

1533

01:28:53,579 --> 01:28:48,969

or these absolutely wonderful paintings

1534

01:28:57,899 --> 01:28:53,589

that he's done well after I had read the

1535

01:29:00,899 --> 01:28:57,909

book intruders there was one night where

1536

01:29:03,599 --> 01:29:00,909

I am with the beings and one of the

1537

01:29:05,790 --> 01:29:03,609

beings says let David do paintings

1538

01:29:07,849 --> 01:29:05,800

that's as well I can do that and that's

1539

01:29:10,799 --> 01:29:07,859

how it began

1540

01:29:14,819 --> 01:29:10,809

what was interesting is it took me about

1541

01:29:19,040 --> 01:29:14,829

maybe 2 to 3 weeks before I had the

1542

01:29:21,719 --> 01:29:19,050

courage to do my first painting you have

1543

01:29:26,819 --> 01:29:21,729

no idea what I was going through during

1544

01:29:30,809 --> 01:29:26,829

that time anyway I started my first

1545

01:29:34,159 --> 01:29:30,819

painting I worked on it from no I would

1546

01:29:38,520 --> 01:29:34,169

say mid-afternoon until late that night

1547

01:29:41,729 --> 01:29:38,530

and I went to sleep and now man that I

1548

01:29:45,449 --> 01:29:41,739

have such a wonderful sleep it's like I

1549

01:29:52,050 --> 01:29:45,459

was facing what I was what had happened

1550

01:29:54,520 --> 01:29:52,060

to me and

1551

01:29:57,880 --> 01:29:54,530

okay and this is the first time that

1552

01:30:03,420 --> 01:29:57,890

you've ever gone through that the sort

1553

01:30:07,030 --> 01:30:03,430

of emotion yes it was like a catharsis I

1554

01:30:11,400 --> 01:30:07,040

was allowing me to see what had happened

1555

01:30:16,990 --> 01:30:11,410

in my life and try to get it in order

1556

01:30:21,400 --> 01:30:17,000

now are these experiences continuing or

1557

01:30:24,670 --> 01:30:21,410

did I hear somewhere along the line

1558

01:30:29,280 --> 01:30:24,680

perhaps from our mutual friend Carla

1559

01:30:33,910 --> 01:30:29,290

that the the relationship has been

1560

01:30:37,270 --> 01:30:33,920

permanently halted no it's not

1561

01:30:39,880 --> 01:30:37,280

permanently hearted it's just I mean I

1562

01:30:43,620 --> 01:30:39,890

saw Crescent about maybe five or six

1563

01:30:50,140 --> 01:30:43,630

months ago so it's still going on

1564

01:30:52,240 --> 01:30:50,150

it is okay and we're I mean it is there

1565

01:30:56,140 --> 01:30:52,250

I don't know how to put this but is

1566

01:31:00,070 --> 01:30:56,150

there an outcome to this I mean is there

1567

01:31:03,840 --> 01:31:00,080

a master is there a master plan I mean

1568

01:31:07,690 --> 01:31:03,850

are the the hybrids going to rise up

1569

01:31:09,340 --> 01:31:07,700

against us at some point or do the

1570

01:31:14,200 --> 01:31:09,350

children do the children do they look

1571

01:31:16,479 --> 01:31:14,210

like our children yes as a matter of

1572

01:31:19,690 --> 01:31:16,489

fact they do you can watch these

1573

01:31:22,510 --> 01:31:19,700

children Google walk across the sidewalk

1574

01:31:25,450 --> 01:31:22,520

and you couldn't tell them the

1575

01:31:30,930 --> 01:31:25,460

difference between being a human or a

1576

01:31:37,630 --> 01:31:30,940

hybrid and how about as far is the

1577

01:31:42,760 --> 01:31:37,640

master plan I know nothing about master

1578

01:31:45,270 --> 01:31:42,770

plans I I just don't know I feel that

1579

01:31:48,790 --> 01:31:45,280

they are interested and they are

1580

01:31:52,209 --> 01:31:48,800

beneficial in some way hmm

1581

01:31:56,590 --> 01:31:52,219

but it's up to us to figure it what is

1582

01:31:59,350 --> 01:31:56,600

out figure what it is all right well we

1583

01:32:02,950 --> 01:31:59,360

are we are closing up on the midnight

1584

01:32:05,320 --> 01:32:02,960

hour here in New York and I do want to

1585

01:32:07,390 --> 01:32:05,330

go around the table

1586

01:32:10,420 --> 01:32:07,400

the round table literally since we're

1587

01:32:12,880 --> 01:32:10,430

inside a saucer here Adam can you tell

1588

01:32:17,830 --> 01:32:12,890

us a little bit about how your a book on

1589

01:32:21,610 --> 01:32:17,840

the contact these are is progressing I'm

1590

01:32:24,010 --> 01:32:21,620

you know it's almost done at last all

1591

01:32:27,190 --> 01:32:24,020

the write all the writing is done all

1592

01:32:29,680 --> 01:32:27,200

the collected all the photos the cover

1593

01:32:31,900 --> 01:32:29,690

is done right now it's in the hands of

1594

01:32:36,780 --> 01:32:31,910

the person doing the layout for the book

1595

01:32:39,190 --> 01:32:36,790

so perhaps in another month or so just

1596

01:32:41,620 --> 01:32:39,200

passed it off to the guy do in the

1597

01:32:44,170 --> 01:32:41,630

layout about a week ago so it'll take

1598

01:32:48,190 --> 01:32:44,180

some time it's there's a lot of moving

1599

01:32:52,330 --> 01:32:48,200

parts a lot of photos and fitting all

1600

01:32:55,090 --> 01:32:52,340

into the text I think I you know what I

1601
01:32:56,950 --> 01:32:55,100
saw for the first time we had a help me

1602
01:32:58,570 --> 01:32:56,960
out here Tim we we had a fellow out of

1603
01:33:03,550 --> 01:32:58,580
the show who wrote the book about the

1604
01:33:07,660 --> 01:33:03,560
Venus yes yeah yeah yeah there's a

1605
01:33:10,690 --> 01:33:07,670
killer yeah okay and and I had seen some

1606
01:33:12,550 --> 01:33:10,700
photographs I sent me some there is

1607
01:33:13,960 --> 01:33:12,560
actually a photograph and I don't know

1608
01:33:16,090 --> 01:33:13,970
if you're using this in the book or not

1609
01:33:19,630 --> 01:33:16,100
but it's the first time I had seen it

1610
01:33:23,140 --> 01:33:19,640
along John Neville the yeah the late

1611
01:33:25,750 --> 01:33:23,150
talk show host who certainly promoted

1612
01:33:29,530 --> 01:33:25,760
the the contactees more than anybody

1613
01:33:34,600 --> 01:33:29,540

else is speaking with a rather

1614

01:33:36,940 --> 01:33:34,610

attractive middle-aged or younger woman

1615

01:33:41,620 --> 01:33:36,950

who is identified in the caption as aura

1616

01:33:44,260 --> 01:33:41,630

reigns oh I would like to see that no

1617

01:33:46,990 --> 01:33:44,270

yeah yeah yeah well I I think if I could

1618

01:33:49,900 --> 01:33:47,000

if I can find it I will pass it on to

1619

01:33:52,360 --> 01:33:49,910

you and I you know I looked at the the

1620

01:33:55,180 --> 01:33:52,370

photograph and I haven't met or

1621

01:33:58,420 --> 01:33:55,190

arrangement personally but there yeah

1622

01:33:59,890 --> 01:33:58,430

Carolyn who who is my assistant here of

1623

01:34:03,790 --> 01:33:59,900

course she has done a rather colorful

1624

01:34:06,610 --> 01:34:03,800

painting of aura reins and she said her

1625

01:34:10,570 --> 01:34:06,620

her psychic inspiration was is that it

1626

01:34:12,730 --> 01:34:10,580

it might indeed be or arrays you know

1627

01:34:14,320 --> 01:34:12,740

your something stranger yeah there's

1628

01:34:19,060 --> 01:34:14,330

something strange about some of these

1629

01:34:22,419 --> 01:34:19,070

people who showed up at a sorcerer

1630

01:34:24,580 --> 01:34:22,429

we'll say conventions Oh valiant Thor

1631

01:34:28,930 --> 01:34:24,590

well I was just thinking I was just

1632

01:34:33,669 --> 01:34:28,940

thinking of a valiant Thor they all look

1633

01:34:36,040 --> 01:34:33,679

like soap opera stars I don't know what

1634

01:34:38,859 --> 01:34:36,050

what it is but it's like the chiseled

1635

01:34:42,640 --> 01:34:38,869

the chin and the and the style and and

1636

01:34:45,310 --> 01:34:42,650

and all of that anyway yeah yeah yeah

1637

01:34:47,890 --> 01:34:45,320

adamant anyway what else can people look

1638

01:34:50,169 --> 01:34:47,900

forward to and how do they find you well

1639

01:34:51,970 --> 01:34:50,179

we've only got a minute left here Tim

1640

01:34:56,109 --> 01:34:51,980

maybe you should let our audience know

1641

01:34:58,089 --> 01:34:56,119

where they could go to and see David's

1642

01:35:01,870 --> 01:34:58,099

paintings their new jersey oh okay well

1643

01:35:07,000 --> 01:35:01,880

in Jersey City balance which is a hair

1644

01:35:09,280 --> 01:35:07,010

as salon and spaceship of a portal and

1645

01:35:12,669 --> 01:35:09,290

one of the most colorful places you'll

1646

01:35:16,510 --> 01:35:12,679

ever go to and say hello to Karla

1647

01:35:19,689 --> 01:35:16,520

while you're there and David of course

1648

01:35:21,850 --> 01:35:19,699

can be found of the movie is out you

1649

01:35:23,379 --> 01:35:21,860

could find that on the internet and

1650

01:35:30,959 --> 01:35:23,389

don't forget to go to our YouTube

1651
01:35:37,380 --> 01:35:33,390
you've been listening to exploring the

1652
01:35:40,620 --> 01:35:37,390
bazaar with hosts Timothy Becky and to

1653
01:35:42,959 --> 01:35:40,630
Swartz they're taking back the night by

1654
01:35:45,540 --> 01:35:42,969
jetting non-stop across the cosmos

1655
01:35:48,570 --> 01:35:45,550
in search of the truly bizarre and

1656
01:35:51,780 --> 01:35:48,580
totally unexplained with you as their

1657
01:35:56,189 --> 01:35:51,790
combined Thursday nights at 7:00 p.m.

1658
01:35:59,729 --> 01:35:56,199
Pacific 10:00 p.m. Eastern on the K cor

1659
01:36:03,180 --> 01:35:59,739
digital radio for more information on

1660
01:36:06,000 --> 01:36:03,190
exploring the bazaars and hosts Timothy

1661
01:36:09,479 --> 01:36:06,010
Becky and Tim Swartz check out their kco

1662
01:36:14,570 --> 01:36:09,489
our digital radio network follow their

1663
01:36:26,590 --> 01:36:14,580

YouTube channel at M our UFO 1,100